

Suggested Materials:

- Students must bring their own oil painting materials to each class.

- Oil paint: (traditional or water-soluble oil paints are acceptable).

Note- SPECIFIC COLORS ARE NEEDED FOR THIS COURSE: Ivory Black, Cadmium Red Medium, Yellow Ochre, and a semi-transparent White such as Soft Mixing White (by Winton). Please make every effort to use only SINGLE PIGMENT paints in class, to ensure accurate color mixtures. (The Winton soft mixing white is the exception as it contains 2 white pigments, and that is okay).

- Medium: linseed oil or other preferred medium
- Odorless mineral spirits (must be in a jar/tin WITH LID)
- Paper towels & Trash bag
- Paint brushes & palette knives
- Palette, pad of palette paper, or pochade box
- Canvas or panels: Small to medium size, such as 8x10, 8x8, 9X12, 10X10, 11x14, 12x12, etc. (Note: you will be creating 2 paintings during this class).
- Tape measure
- Wet painting carrier: A box, or similar, for transporting wet paintings home after each class.
- Pencil & paper if desired for preliminary thumbnail sketches, or for note-taking.
- Nitrile gloves (please avoid latex, in case another student has an allergy).
- Reference material
- Feel free to bring yourself a snack or coffee etc.