

**Suggested Materials for PLEIN AIR PAINTING:**

- ❖ ***This class is designed for students who already possess basic introductory experience with OIL paint. The basics of oil paint usage will not be covered in this class.***
- ❖ Students must bring their own oil painting materials to each class. (Instructor will not provide materials).
- ❖ Students must be able to carry and manage their belongings, painting materials, and trash to and from plein air painting sites.
- ❖ Oil paints: (traditional or water soluble oil paints are acceptable). Students are welcome to use whatever colors they desire, or they can try my recommendations below. The brand is up to you, but I usually recommend Winton or Utrecht for students as they are less expensive but still good quality. (Tip: SINGLE PIGMENT tubes are best for predictable, clean mixtures). Below are the colors I like to keep in my painting bag.
  - Earths: Yellow Ochre, Raw Umber, Burnt Sienna, Burnt Umber.
  - Whites: Titanium White, and/or Soft Mixing White (by Winton).
  - Split Primaries (warm & cool of each primary): Ultramarine Blue, Cobalt Blue, Cadmium Yellow Light, Cadmium Yellow Medium, Cadmium Red Light, Alizarin Crimson Permanent.
  - Secondaries: These can be mixed from the primaries, but also available in tubes for convenience. Orange, Violet, Green.
- ❖ Canvas or panels:
  - For your monochrome warm-up paintings, please bring very small panels such as 6x6, 4x5, 5x7. (Bring 1-2 for each class).
  - For your polychrome paintings, please bring small/medium-size, such as 8x8, 10x10, 8x10, 9X12, etc. (Bring 1-2 for each class).
  - I would recommend bringing both square and rectangular canvas/panels so the best composition can be applied.
  - If you're a fast painter, consider bringing extra canvas/panels.
- ❖ Medium: linseed oil or other preferred medium (with medium cup if needed)
- ❖ Odorless mineral spirits (must be in a jar/tin WITH LID)
- ❖ Paper towels & Trash bag (with clamp to secure bag in the wind)
- ❖ Paint brushes & Palette knives
- ❖ Plein air easel & palette (ie, pochade box with fitted tripod)
- ❖ Plein air umbrella (optional)
- ❖ Composition finder
- ❖ Value finder (optional)
- ❖ Tape measure
- ❖ Wet painting carrier: A box, or similar, for transporting wet paintings home
- ❖ Charcoal pencil, eraser & small sketchbook for preliminary thumbnail sketches.
- ❖ Nitrile gloves (please avoid latex, in case another student has an allergy).
- ❖ Sunscreen, bug/tick spray, hat, jacket, chair, water, snack (as desired).