Art Association Wickford
36 Beach Street North Kingstown Rhode Island 02852

Seeing Red
All Media
JUROR: Trish Hurley

Exhibit Dates: February 12 – March 14, 2027
Gallery Opening Event: Friday, February 12th from 5-7 PM

Submission Dates: Call runs November 8 – December 27
Deadline December 27
Accepted Artists/Results Posted and Emailed: January 13, 2027

ONLINE REGISTRATION at: www.wickfordart.org
REGISTRATION OPEN: February 12 – March 14, 2027
1 - 3 IMAGES for Submission (see below for fees & image sizing)
Awards: 1st, 2nd, 3rd and two honorable mentions

PROSPECTUS

SEEING RED
What does the color red mean to you?

Red is bold, passionate, powerful and provocative. It can represent love, anger, desire, danger, strength, rebellion and everything in between.

We invite artists to explore the many interpretations and emotions associated with the color red in **Seeing Red**, an exhibition celebrating the expressive possibilities of this powerful color. Artists working in all mediums, styles and approaches are encouraged to submit work that incorporates, explores or responds to the theme. Whether through the use of color, symbolism, personal experience or conceptual interpretation, we welcome work that challenges perceptions, sparks conversation and invites viewers to see red in new and unexpected ways.
From subtle expressions to bold statements, traditional approaches to experimental practices, we want to see your interpretation of red.

Show us what Seeing Red means to you!

*All media welcome, including but not limited to: Painting, Fashion Design **(***artists submitting garments must provide their own display forms or mannequins for the exhibition if accepted), Sculpture, Photography, Digital Art, New Media, Textile, Mixed Media. (Ai *used as a tool is accepted for consideration. Fully Ai generated artworks are not accepted in this exhibition). Diptychs and triptychs are encouraged.*

We will be presenting a professionally curated exhibition at the gallery and additionally, listing all artworks for sale on our e-commerce page 'In The Gallery'. This is a great way to promote the association and its participating artists.

ABOUT OUR JUROR

Trish Hurley

Trish Hurley works in multi-media and draws inspiration from the outdoors, creating expressive landscape paintings developed through observation.

Trish received her BFA in Painting from the Swain School of Design and her MFA from UMASS Dartmouth. Based in Wakefield RI, she teaches as an adjunct professor at the Community College of RI.

Her work is exhibited nationally, primarily showing in galleries in MA, NY and NJ. Her studio is at the Mill at Shady Lea in North Kingstown, RI and you can find her work at Trish Hurley on Facebook an TrishHurley12 on instagram.

Guidelines

- Open to non-members and members and ALL MEDIA accepted
- 2D artworks should be no longer than 48" inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20" width or length).
- All artwork must be for sale and will be listed on our website for sale "In The Gallery" during the exhibition.
- 2D artwork must be properly framed or presented in a manner that can be hung, **see presentation details below for more or contact the gallery with inquiries**. Any 3D artwork that requires hanging must also follow the guidelines - inquire with the gallery if you have any questions.
  Artworks requiring suspension, must include all hardware to safely & securely exhibit. Garments/Fashion Design - Artist(s) must provide their own display

form/mannequin. Video media requires Artist's equipment and installation guidance, or full set up.

- One email reminder prior to drop-off week will be sent to all accepted artists.
- **If accepted send**: Please send Artist Biography & Headshot - emailed to execassistwaa@gmail.com ** 1-2 paragraphs long in Word document **or** in the body of email (This speaks to your **experience as an artist**, i.e.: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc.).
- Headshot - 1-3 MB Jpeg, color or black/white.
- Artworks remain on exhibit until pick up dates.

At A Glance:

Imagery: **MAX 2 MB, JPEG ONLY** - ARTWORK IMAGERY **FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS**. When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing.** This shows your work at its professional best. If having trouble documenting or sizing imagery READ the following **LINK TO TIPS** for photographing your art.

Registration: **FEES to SUBMIT 1-3 IMAGES**

- **Fees for members: (1) $21 (2) $31 (3) $42**
- **Fees for non-members (1) $27 (2) $42 (3) $57**

***Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

Artwork Size: 2D Artwork No larger than 48" on the longest side
3D Artwork NO LARGER than 20" length/width
Installations can go from wall to floor if required (longer than 48")

Presentation: All work must be properly prepared for presentation. Frames must be in excellent condition, glazing and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2D or hanging 3D work. Artworks on uncradled panels must be framed and in most cases art on paper should be framed. Some works on paper can be presented unframed and fiber, textile, mixed media depending on grommet, bar frame/dowel/rod with hanging twine/string, or special installation (email or call with inquiries). Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. Installations are accepted and may expand beyond the 48" wall to floor. Wet paint will not be accepted, no screws in walls.

Please inquire if you have any questions about acceptance parameters. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.

****Review all registration guidelines on our website** - click on Calls For Art / Exhibit Registration Guidelines. **LINK HERE**

Artwork Drop Off: Tuesday, February 9th *12-6 PM and Wednesday, February 10th *12 - 4 PM

Opening Event: Friday, February 12th from 5:00-7:00 PM 36 Beach Street, NK RI 02852

Exhibition Dates: February 12 – March 14, 2027

Artwork Pick up: Tue, March 16 from 12-6 PM and Wed, March 17 from 12-4 PM

**There is a $5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).

After 30 days, artworks become the property of Wickford Art Association.