



Sculpture Guidelines

for Juried Artists Members ONLY

Displaying your **sculpture** is another great way to sell your artwork in the gallery. Artists must be a **Juried Artist Member** and current on dues. Juried Artist Members may display up to **3** pieces of **original** artwork [*NOT a Gicleé (reproduction of original art)*]. Please read our guidelines below and contact the gallery with any questions.

ARTWORK MUST BE INDIVIDUALLY LISTED ON THE SCULPTURE INVENTORY SHEET AND PLACED IN THE BINDER:

Juried Artist Members may display no more than 3 pieces of work. Please print out, complete and submit the registration sheet with your artwork – during Gallery business hours – so staff can update database.

EACH PIECE MUST BE PROFESSIONALLY PREPARED:

Original sculptures **MUST** be clean, stable, and ready for display. Each piece **MUST** include the Artist's Name, Title of Artwork, Medium, and **PRICE** securely attached to the base or underside (email address – optional). All sculpture submissions will be accepted at the discretion of the Gallery Coordinator.

A PRICE TAG MUST BE SECURELY ATTACHED TO EACH SCULPTURE IN A CLEARLY VISIBLE LOCATION:

Each tag should include the **FIRST** and **LAST INITIALS** of the **ARTIST** followed by the **LINE#** that corresponds to the inventory line number on the inventory sheet – as well as the **PRICE**.

(Example – John Doe's pieces would be labeled JD-1, JD-2, etc., with the PRICE listed below. See registration sheet for an example.)

INVENTORY:

Artists are responsible for rotating and replenishing their inventory and updating their inventory sheet **3 times** during the year – **April 30 / August 31 / December 31**.

NOTE: WAA is NOT responsible for lost, damaged or stolen artwork. Artwork left for more than **one** year will become the property of WAA.

PAYMENTS:

WAA collects a 3% processing fee before calculating the commission on works sold: 20% for JAM members. Commissions are paid out at the first of every month.

HELPFUL HINTS:

We recommend that specific locations in the artwork be identified.