



36 Beach Street North Kingstown Rhode Island 02852

## **ONLY SQUARES APPLY**

**OPEN THEME, ALL ARTWORK must be 1:1 Ratio**

**JUROR: Suzanne Volmer, Artist & Arts Writer**

Exhibit Dates: August 6th - September 6th, 2026

Opening Event: Thursday, August 6th from 5-7 PM

Accepted Artists will be posted on our website on July 8th

Awards 1, 2, 3 and 2 honorable mentions

To register for this exhibit please visit [www.wickfordart.org](http://www.wickfordart.org)

**REGISTRATION OPENS May 3 - June 15, 2026**

**DEADLINE JUNE 15th Midnight**

### **Official Prospectus**

**ONLY SQUARES APPLY** - This upcoming exhibition celebrates the square as a symbol of stability, equality, and balance, requiring all **submissions to strictly adhere to a 1:1 ratio**. While the **subject matter remains entirely open and does not need to be about squares**, all media—including sculpture—**must be dimensionally square** and presented with professional finishing. To maintain the cohesion of the geometric theme, any framed works must utilize both square matting and square frames, ensuring every piece reflects the structural order of the equilateral format.

**WAA has invited an extraordinarily multi-talented artist and arts writer Suzanne Volmer. Suzanne graduated with Honors from Pratt Institute, Brooklyn, NY and immediately afterward began her career as a professional fine artist. Her sculptures, related drawings and installations are shown nationally and internationally in galleries and museums. Her work is represented in both private and public collections.**

**Among Suzanne's freelance professional experience she was a preparator at Leo Castelli Gallery and assistant to a number of artists including Mary Frank. She has taught at Rhode Island School of Design and been a Guest Artist at Massachusetts College of Art, Boston. Suzanne is a member of the International Art Critics Association**

**and regularly contributes features and reviews to “Artscope” Magazine, “Sculpture” Magazine of the ISC, and previously wrote features and reviews for “Arts” Magazine, NY.**

We will be presenting a professionally curated exhibition and additionally, listing all artworks for sale on our e-commerce page *‘In The Gallery’*. This is a great way to promote the association and its participating artists; we hope you will take advantage of our *‘Previous Exhibits’* program on our website, giving further exposure to your work and extended opportunities for sales \*30 days post-exhibition.

### **Guidelines:**

- Open to non-members and members.
- 2D artworks should be no longer than 48” inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20” width or length).
- All artwork must be for sale and will be listed on our website for sale “In The Gallery”.
- All 2d artwork must be properly framed, see presentation details below for more. Any 3d artwork that requires hanging must also follow the guidelines.
- One email reminder prior to drop-off week will be sent to all accepted artists.
- If accepted: Artist Biographies should be emailed to [execassistwaa@gmail.com](mailto:execassistwaa@gmail.com)  
\*\* 1-2 paragraphs long in **Word document or in the body of email**  
(This speaks to your experience as an artist, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc).
- Headshot - 1-3 MB Jpeg, color or black/white.

### **At A Glance:**

#### **Imagery:**

**ARTWORK IMAGERY FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS**  
When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing**. This shows your work at its professional best. **If having trouble documenting or sizing imagery READ the following [LINK TO TIPS](#) for photographing your art.**

**Registration:**

**SUBMIT 1-3 IMAGES**

**Fees for members: (1) \$20 (2) \$30 (3) \$40**

**Fees for non-members (1) \$25 (2) \$40 (3) \$55**

**\*Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

**Artwork Size:** 2D Artwork No larger than 48" square  
3D Artwork NO LARGER than 20" length/width  
Freestanding art (sans pedestal) no larger than 48" square

**Presentation:** All work must be properly prepared for presentation. Frames must be in excellent condition, glass and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work. Artworks on uncradled panels, paper, etc must be framed. Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. **No screws in our walls.** Please inquire if you have any questions about acceptance parameters or installation. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.

**\*\*Review all registration guidelines on our website** - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)

**Artwork Drop Off:** Monday Aug 3rd \*10:00 AM-12:30 PM and Tuesday, Aug 4th \*12 - 6 PM

**Opening Event:** THURSDAY, August 6th from 5:00-7:00 PM

**Exhibit Dates:** August 6th - Sept 6th, 2026

**Artwork Pick up:** Tuesday, Sept 8th from 12-6PM

**\*\*There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).**

**After 30 days, artworks become the property of Wickford Art Association.**