



36 Beach Street North Kingstown Rhode Island 02852

ONLY SQUARES APPLY

OPEN THEME, ALL ARTWORK must be 1:1 Ratio

JUROR: Suzanne Volmer, Artist & Arts Writer

Exhibit Dates: August 6th - September 6th, 2026

Opening Event: Thursday, August 6th from 5-7 PM

Accepted Artists will be posted on our website on July 8th

Awards 1, 2, 3 and 2 honorable mentions

To register for this exhibit please visit www.wickfordart.org

REGISTRATION OPENS May 3 - June 15, 2026

DEADLINE JUNE 15th Midnight

Official Prospectus

ONLY SQUARES APPLY - This upcoming exhibition celebrates the square as a symbol of stability, equality, and balance, requiring all **submissions to strictly adhere to a 1:1 ratio**. While the **subject matter remains entirely open and does not need to be about squares**, all media—including sculpture—**must be dimensionally square** and presented with professional finishing. To maintain the cohesion of the geometric theme, any framed works must utilize both square matting and square frames, ensuring every piece reflects the structural order of the equilateral format.

WAA has invited an extraordinarily multi-talented artist and arts writer Suzanne Volmer to jury Only Squares. After graduating with Honors from Pratt Institute, Brooklyn, NY, Then Suzanne began her career as a professional artist in NYC immediately after graduating .

Her artworks are shown in galleries and museums nationally and internationally, and her work is included in both public and private collections. (There will be an artwork of hers included in Only Squares). Suzanne participates in The Art Drive 2026, Dartmouth, MA, August 7,8,9.. Her studio is in New Bedford, MA.

Suzanne's feature articles and reviews appear regularly in "Artscope Magazine," a Boston-based publication. She also contributes to "Sculpture" Magazine of the ISC. Previously, she wrote features and reviews for "Arts" Magazine, NYC. She is a member of the International Art Critics Association (AICA), and PEN America.

Among her freelance experiences she's been a Guest Artist at Massachusetts College of Art, Boston, MA. She has also been a preparator at Leo Castelli Gallery, NYC, and a studio assistant to Mary Frank and a number of other NYC- based artists.

We will be presenting a professionally curated exhibition and additionally, listing all artworks for sale on our e-commerce page '*In The Gallery*'. This is a great way to promote the association and its participating artists; we hope you will take advantage of our '*Previous Exhibits*' program on our website, giving further exposure to your work and extended opportunities for sales *30 days post-exhibition.

Guidelines:

- Open to non-members and members.
- 2D artworks should be no longer than 48" inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20" width or length).
- All artwork must be for sale and will be listed on our website for sale "In The Gallery".
- All 2d artwork must be properly framed, see presentation details below for more. Any 3d artwork that requires hanging must also follow the guidelines.
- One email reminder prior to drop-off week will be sent to all accepted artists.
- If accepted: Artist Biographies should be emailed to execassistwaa@gmail.com
** 1-2 paragraphs long in **Word document or in the body of email**
(This speaks to your experience as an artist, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc).
- Headshot - 1-3 MB Jpeg, color or black/white.

At A Glance:

Imagery:

ARTWORK IMAGERY FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS

When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing**. This shows your work at its professional best. **If having trouble documenting or sizing imagery READ the following [LINK TO TIPS](#) for photographing your art.**

Registration:

SUBMIT 1-3 IMAGES

Fees for members: (1) \$20 (2) \$30 (3) \$40

Fees for non-members (1) \$25 (2) \$40 (3) \$55

***Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

Artwork Size: 2D Artwork No larger than 48" square
3D Artwork NO LARGER than 20" length/width
Freestanding art (sans pedestal) no larger than 48" square

Presentation: All work must be properly prepared for presentation. Frames must be in excellent condition, glass and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work. Artworks on uncradled panels, paper, etc must be framed. Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. **No screws in our walls**. Please inquire if you have any questions about acceptance parameters or installation. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.

****Review all registration guidelines on our website - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)**

Artwork Drop Off: Monday Aug 3rd *10:00 AM-12:30 PM and Tuesday, Aug 4th *12 - 6 PM

Opening Event: THURSDAY, August 6th from 5:00-7:00 PM

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Artwork Pick up: Tuesday, Sept 8th from 12-6PM

**There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).

After 30 days, artworks become the property of Wickford Art Association.