



Materials student will need to provide:

Students bring their personal oil painting supplies. Here's a list of what that may contain:

1. Palette knife for mixing — metal is the most resilient!
2. Variety of brushes for oils (not water-based), with these shapes recommended: flat or filbert, angle or shader (the diagonal one), and round (pointy)
3. Small jar with Blue Dawn (for washing brushes so they live long and happy)
4. Rags (old t-shirts and socks work well) or paper towels
5. Palette options: a pad of disposable palette paper, or a wood or glass palette
6. Canvas, canvas paper, or boards! This is up to student preference, but you'll probably want ~two types: something to learn on and do demos and exercises, and a stretched canvas or board for your more substantial projects. Here are several options you can pick from or combine:

- a. A pad of ready-to-paint gessoed canvas paper is great for low-commitment color theory work, exercises, and learning without costing as much
 - b. Student packets of several thin primed boards with canvas texture — a great in-between for learning exercises
 - c. Stretched canvas, pre-gessoed (primed) in the range of 9"x11" up through 16"x20" or so
 - d. Wooden boards, pre-gessoed — similar to painting on canvas for the "finished product" feel, but with a smooth surface instead of the fabric texture; many boards also come with a "cradle" or thick lip for a ready-to-hang floating look
7. Tubes of oil paint! Make sure that they're all either oil soluble (or water soluble, if you prefer — the choice is yours and the qualities available are pretty high for each, but famously, oil and water don't mix). Some colors you'll need:
- a. cadmium red medium
 - b. crimson red or scarlet
 - c. cadmium yellow pale or winsor yellow
 - d. french ultramarine
 - e. phthalo blue or winsor blue (green tint)
 - f. burnt sienna
 - g. burnt umber
 - h. raw umber
 - i. payne's gray
 - j. lamp black
 - k. titanium white
8. Odor-free solvent, such as Odorless Turpenoid or Odorless Mineral Spirits. We'll keep these closed the majority of the time, and only pour out a small amount to use — odorless is a good start, but we'll be extra mindful of keeping us all de-fumed!
9. A small, lidded glass jar for said solvent to use during class

*** But where do I find all of these? Well, there's local art shops such as Jerry's Artarama in Providence or Arnold Art in Newport. There's the online art giant of Blick, which I love. And, perhaps surprisingly, Ocean State Job Lot actually carries a lot of quality art supplies, cheap.