

SUGGESTED PAINTS, BRUSHES, MEDIUMS & SURFACES

Oil Painting Supplies:

Oil Painting Your choice of Traditional Oil Paint or Water-Soluble Oil Paint
Colors for Regular Oils OR Water Soluble Oils

PRIMARY COLORS: REDS, BLUES, YELLOWS

Cadmiums in Oranges or Yellows, Browns, Whites and Neutral Green, Any other colors you have, bring them along to class

BASIC LIST FOR YOU FOR SUGGESTIONS:

Alizarin Crimson Red, * Rose *Ultramarine blue (warm blue)• Cobalt blue(good base blue) • Lemon Yellow • Cadmium Orange or Cad Yellows * Green *Burnt Sienna or Raw Umber brown • Yellow Ochre * Paynes Gray, White PAINTS MAY BE BOUGHT IN SINGLE TUBES OR AS A SMALL SET

Oil painting brushes: (hog bristle or synthetic brushes of various sizes Palette for mixing (wood, glass, or acrylic) Palette knives (one or 2)

Canvas or primed panels: Canvas may be stretched, In canvas pads, or panels and your choice of sizes although 9 x 12 is an average size. Mixed media pads or Canvas pads are great for practicing Color charts. Pads may also be used for acrylics.

Linseed oil for original oils or other painting mediums for water soluble oils

Turpentine or odorless mineral spirits (for cleaning and thinning)

Acrylic Painting Supplies:

Acrylic Painting Supplies My Favorite Brands of Acrylic Paint: Liquitex, Golden, Winsor & Newton

Basic Important Primary and Neutral Tube Paint Colors (These are basic colors which can be mixed to create many hues) Ultramarine Blue Cadmium Yellow Light, or Light Yellow Alizarin Crimson (Very dark color, but really allows for variety of mixing) Burnt Umber Titanium White

Painting Mediums: Mediums modify and allow unique results for acrylic paints. I suggest a Flow Increase Medium or an Extender Medium (Both allow paint to be thinned and go further)

Extra Colors you may like:

Cadmium Red- Has an orange base Yellow Ochre – Wheat color Ivory Black

Raw Umber Any other Blues Any other Colors you are inspired by

Paint Brushes (Natural or Synthetic) important to use firm paintbrushes in order to work with full bodied paints as acrylics. Soft watercolor brushes won't be strong enough to distribute the paint. (They would, however, work for acrylic thin washes or inks).

Suggested Acrylic Brushes: Flats and Rounds are good to start. Filberts could be extra. Medium sizes are best for most painting.

Flat: ¼ or ½ inch size Round : 4, 6 or 8 size Filbert: 8 or 10 size

Painting Surfaces: I recommend starting with a canvas pad or Acrylic Painting Pad About 9 x 12" size or 11 x 14" size Choose size and type by preference Canvas boards- Firm and covered with white or linen canvas. Pads- Heavy papers, cardstock, white or linen canvas which may be removed or left in pad . Stretched Canvas- over stretcher bars, allows canvas to be suspended up from work surface.

Watercolor Supplies:

Watercolor paints in pans are a popular choice for artists of all levels. These solid, dried blocks of color are activated with water and come in both half-pan and full-pan sizes in various sets. Watercolor Paints in Tubes are available to purchase individually or in sets. Brushes in Synthetic or Natural hair, A few examples you may use for loose to detailed work Round brushes (sizes 4, 6, 8, 10, 12) – for most techniques Flat or wash brushes (1-2") – for large areas

Paints• Watercolor tubes or pans:

COLORS , PRIMARY COLORS: REDS BLUES YELLOWS Also: Cadmiums in Oranges or Yellows, Browns, Whites and Sap Green, We'll mix many colors from these, Any other colors you have ,bring them along to class!

BASIC LIST FOR YOU FOR SUGGESTIONS:

Alizarin Crimson Red, * Rose *Ultramarine blue (warm blue)• Cobalt blue(good base blue) • LemonYellow • Cadmium Orange or Cad Yellows * Sap Green *Burnt Sienna or Raw Umber brown • YellowOchre• * PaynesGray Some artists use whites and off whites.

Paper Suggestions:

100% cotton watercolor paper, practice of 90 lbs , and Final Papers 140 lbs Cold press (most versatile) Hot press (smooth, great for details Rough (texture lovers)

Papers you can use are varied but a Cold Press or smooth Hot Press paper of 9 x 12 size and 140lb for final work is good for reworking and it holds up well. Students may want to work larger or smaller, your choice.

Special Effects Materials/Extras: Masking fluid Salt (for texture) Spray bottle or mister Palette knife (for scraping or mixing) Toothbrush (for splatter effects) *Masking tape, sponges