

Materials for Botanical Watercolor Class

Paint:

Professional artist grade paint. I use Mijello Mission Gold brand but any artist grade will do. You will need three primary colors to start, French Ultramarine, Cadmium Yellow and Permanent Rose or any red, yellow or blue you like to use. If you have other colors that you like bring them.

Brushes:

Rounds (good quality, such as sable), No. 8, 6, 4 and 2 with No. 6 and 4 being the most important. A brush to use exclusively with masking fluid. An eradicator or scrubber brushes size medium and small (used for lifting out color).

Paper:

Start off with one large sheet of quality Arches or Fabriano Artístico hot pressed paper, or cold pressed if you prefer, weight 140 or 300 lb. In traditional white color. This can be cut in class.

A mixing palette, a large mouthed plastic container or two for water, lead pencils No. 2B, 4H, HB, a pencil sharpener and a Staedtler Mars Plastic eraser.

Paper towels, Kleenex tissues without lotion

Masking fluid, and Graftex rubber cement adhesive eraser.

You can add these items as well go along:

Magnifying Glass

Erasing shield

Exacto knife

Scissors

A cloth or sponge to dab on

Mr. Clean Magic Eraser

Sketchbook and note book

Please note: The above list is only to let you know what I like to use for materials and paints. As an experienced painter, I am sure you have supplies that you like to use. Feel free to bring to class what you like to use as long as the paint, brushes and paper are artist quality, not student grade. See you in class.