

## Abstract Collage and Printmaking with Vintage Papers

Teacher: Sarah Z Short

### Student Materials

#### [Golden Matte Medium](#)

[1.5" flat synthetic bristle brush](#) (this brand isn't required- you can find less expensive options)

[9" x 12" pad of Fabriano Watercolor paper](#)

[Speedball 1.5" soft rubber brayer](#)

[Pad of Drawing Paper 9"x12"](#) (this brand isn't required- bring what you have/like for practice letterpress prints and gelli plate prints)

Large selection of vintage papers and ephemera: pages from books (lots of these- especially the ones that have no or little text, fabric covers removed from hardcover books, sheet music, ledger papers, maps, player piano rolls, letters and envelopes, stamps...

Students can find more information about types of vintage paper to look for, as well as a video on deconstructing books on my [website](#).

#### [Golden SoFlat Matte Acrylic Paint - Black, 59 ml, Jar](#)

Optional: An additional color or two of the SoFlat paint (this is what we will use for letterpress printing)

[Golden Open Acrylic Paint set with Thinner](#) (or purchase three or four tubes of the Golden Open paint in colors you like plus the [Open Thinner](#))

### Basic Art Supplies Needed:

Scissors

Palette paper

Pencil and notebook for notetaking

Apron to protect your clothes

Disposable gloves

Wet wipes for cleaning the gelli plates and brayers