



Wickford Art Association
36 Beach Street
North Kingstown, RI 02852
(401) 294-6840
wickfordartassociation@gmail.com

Juried Artist Member Application

Juried Artist Member Benefits:

Artists who have attained the distinction of a Juried Artist Member (JAM) will receive the following benefits with their annual membership:

- Eligible to be included in a Juried Artist Member Invitational/Open Show at the gallery – displaying work within the medium/discipline identified at the time of jury for JAM acceptance
- 80% commission on artwork sold in the gallery
- Eligible to submit 8 pieces in the gallery Browse Bins
- Eligible to submit up to 20 greeting cards
- Direct link from WAA website to Juried Artist Member's website
- The opportunity to display and sell artwork at offsite locations
- Eligible for Featured Juried Artist of Month (“That’s Our JAM”) with features on our website and through our Constant Contact emails

NOTE: Juried Artist Member membership dues are \$65 annually (due upon next renewal).

How to Apply:

The first 10 candidates who return the completed application via email to wickfordartassociation@gmail.com will be juried. Deadline will be May 1st for this round of jurying. There will be a second JAM jury in October 2025.

Applicant must have been a General Artist Member (GAM) in good-standing for a period of at least 6 months at the time of jurying.

- Applicant must deliver their completed artwork to the gallery on Monday, May 12th between 9:00 AM and 4:00 PM.
- The jury panel, consisting of at least five (5) WAA Juried Artist Members who will review your submission at the WAA gallery on May 12th & 13th.

- Work must be picked up on Wednesday, May 14th.
- The Executive Director, on behalf of the jury panel, will contact the artist with their decision by Friday, May 16th.
- The Juried Artist Members jurying will take every step possible to ensure the process is anonymous for both the jurors and candidates.

Juried Artist Member (JAM) Application Policy

It is the policy of Wickford Art Association that all artists who apply for Juried Artist Member Status select a **single** medium in which to be reviewed. Applicants are asked to provide a portfolio of works in their selected medium.

IMPORTANT: Once advanced to the status of JAM, artists may continue to enter member and juried exhibits, offsite exhibits, and sell work through the online shop, browse bins and greeting card display with work in **any** medium; however, if offered the opportunity to exhibit in a JAM Invitational/Open Exhibit, JAM's must present work in the medium (indicated on page 3) through which they were accepted as a Juried Artist Member. In all cases, WAA requests that all JAMs put their best effort forward in presenting the highest quality work possible if choosing to exhibit in a variety of media.

Artist Information

Name:

Best Contact Phone:

Email:

Website:

Please select the medium for **this** Juried Artist Member Application. Applicants may choose to apply for JAM Status under a second, third, fourth, etc. medium at a future date.

- | | | |
|--|--|--------------------------------------|
| <input type="checkbox"/> Digital Art/Composition | <input type="checkbox"/> Fiber | <input type="checkbox"/> Printmaking |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Mixed Media/Collage | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Pastel | <input type="checkbox"/> Acrylics | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Encaustic | <input type="checkbox"/> Gouache | <input type="checkbox"/> Oil |
| <input type="checkbox"/> Watercolor | <input type="checkbox"/> Other: _____ | |

Functional ceramics are excluded.

How to assemble your portfolio

All Juried Artist Member applicants are asked to assemble a portfolio whereby all of the following criteria are met/addressed:

- The pieces selected are in the same medium (indicated above), showing consistency of technique **and** demonstrating your personal creativity and medium proficiency
- Work **cannot** be a copy or reproduction of another artist’s work; it must be the artist’s own composition.
- Work cannot be produced as part of a class or instruction.
- 2D Work must be framed and if applicable matted or otherwise appropriately prepared for presentation.

Checklist of REQUIRED items for consideration:

1. Five pieces for in gallery review with completed and printed application delivered to the gallery by 4:00 PM, Monday, May 12th.
2. A complete inventory list with titles and finished dimensions (HxWxD) and description (page 4).
3. A brief artist statement (1 to 3 paragraphs) including:
 - Any insights you wish to convey about your experience within the medium in

which you are applying and details as to your process working within the medium itself

- How you came to select your portfolio contents.

For more information on constructing quality artist statements... You may find this link helpful:

<https://thecreativeindependent.com/guides/how-to-write-an-artist-statement/>

Inventory List

For each piece of work submitted, please complete the Inventory List below.

Title/Work #1:
Medium:
Description:

Title/Work #2:
Medium:
Description:

Title/Work #3:
Medium:
Description:

Title/Work #4:
Medium:
Description:

Title/Work #5:
Medium:
Description: