



Holiday Small Works: Gifts of Art Under \$100 A Members Exhibition

An engaging, contemporary, and cohesive exhibition

Exhibit Dates: November 20 - December 22, 2026

Registration opens September 6 and will remain open until the entry cap is reached.

To register for the exhibition, please visit www.wickfordart.org or use the [Quick Link to Calls for Exhibits](#).

Choose One Entry Option

Option 1 — 6" x 6" Small Works

- Limited to the first 20 artists/entries accepted.
- All artwork must be 6" x 6"
- Artwork should be created on **6" x 6" cradled panel board or on gallery wrapped canvas with a 1.5" depth only.**
- Sides must be clean and professionally finished, with **no visible staples, rough edges, or unfinished surfaces.**

Option 2 — Works Up to 14"

- Limited to the first 20 artists/entries accepted.
- All artwork must be no larger than 14" in any direction.

Official Prospectus

It is that time of year again! We are delighted to invite our members to participate in our Holiday Small Works Exhibition: Gifts of Art Under \$100.

Please read the following guidelines carefully, as there are several changes this year. We are creating a professionally curated exhibition designed to present a cohesive and

engaging collection of artwork. In addition to being exhibited in the gallery, all participating artworks will be listed for sale on our e-commerce page, **In the Gallery**.

This exhibition provides an excellent opportunity to promote your work, reach new audiences, and increase exposure. We also encourage artists to take advantage of our **Previous Exhibits** program on the WAA website, which provides continued online exposure and additional opportunities for sales for 30 days following the exhibition.

Exhibition Guidelines

- Each artist will be allocated a maximum **60" × 40" area of wall space** for their group of artworks. Each artist's area will be identified with a small name card. No ribbons or other physical markers will be used to designate individual spaces.
- Each 3D artist will be provided with a maximum of **two pedestals**.
- WAA will print all **artwork title/price cards** and **artist biographies** for inclusion in a gallery book.
- The Exhibition Committee will curate and install the artwork to create an engaging, contemporary, and cohesive exhibition.

Option 1: 6" × 6" Small Works

- Artwork must be **6" × 6"** in size.
- Artwork should be created on **6" x 6" cradled panel boards or on gallery wrapped canvas with a depth not to exceed 1.5"**.
- Sides must be clean and professionally finished, with **no visible staples, rough edges, or unfinished surfaces**.
- These pieces do not need to be wired and do not need to be framed.
- Please plan to submit 9 pieces for a cohesive display.

Option 2: Works Up to 14"

- Artwork may not exceed **14" on its largest/longest side**.
- All work should be properly wired and ready to hang. (See hanging requirements below)
- Please plan to submit work that will make a cohesive display as in size and framing.

3D Artwork

- 3D artwork may not exceed **12" in width or 12" in length**.
- Maximum height is **15"**.

Number of Works Displayed

The number of artworks displayed for each artist will depend on the size of the pieces and how they fit within the artist's allotted **60" × 40" exhibition space**.

Displayed artwork should form a **cohesive group**. Consider consistency in framing, materials, subject matter, color, style, or other visual elements when selecting the work you submit.

Installation & Space Planning

Prior to installation, WAA will tape out **mock wall spaces** on the gallery floor.

At drop-off, artists will be asked to arrange their artwork within their designated area.

Together, we will determine which pieces fit most effectively within the allotted space.

Depending on the size and number of works, some pieces may need to remain in reserve.

If artwork sells during the exhibition, artists may bring in replacement pieces to fill the available space.

One email reminder will be sent to all registered artists prior to drop-off week.

Artist Biography & Headshot

Artist Biography

Please email your artist biography to execassistwaa@gmail.com.

- Biography should be **1–2 paragraphs**.
- Submit it as a Word document or include it directly in the body of your email.
- The biography should focus on your professional experience as an artist and may include education, gallery representation, exhibitions, awards, teaching or speaking experience, memberships, publications, residencies, and other relevant accomplishments.

Headshot

Please submit a **1–3 MB JPEG** headshot, either color or black and white.

Online Sales & Continued Exposure

All participating artworks will be listed for sale on the WAA website through **In the Gallery**.

This is a **cash-and-carry exhibition**. Artists are welcome to bring replacement artwork when a piece sells.

A link will be provided for uploading images and details for all replacement artwork.

We look forward to presenting a beautiful, professionally curated holiday exhibition featuring the work of our talented members!

At a Glance

Submitting Artwork Images

Artwork Imagery for Website, Social Media & Newsletters

When preparing JPEG images of your artwork, please photograph each piece **straight on and crop out the framing**. This presents your artwork in the most professional manner for use on our website, social media, newsletters, and other promotional materials.

For helpful tips on photographing your artwork, please visit our [Artwork Photography Tips](#) guide.

Image Submission

Please submit up to **10 images of 2D artwork or 5 images of 3D artwork** (JPEG format) through the website registration form when registering and paying for the exhibition. These images will be used to promote your artwork and make it available for online sales.

Still working on artwork for the exhibition?

We understand! If your artwork is not yet complete at the time of registration, all registered artists will receive a **private upload link** to submit artwork images and details at a later date, at no additional cost.

Adding Replacement Artwork

Need to add replacement artwork after a sale? Additional artwork images may be submitted to WAA at no additional cost using the private upload link provided to registered artists.

The private upload link will only be shared with artists registered for this exhibition.

Registration Fee

\$55 per artist

Artwork Size

2D Artwork: No larger than **14" on the longest side or 6" x 6"** for small works

3D Artwork: No larger than **12" in length and 12" in width**

Artwork Pricing

Artwork must be priced at \$100 or below.

All artwork must be for sale.

Presentation Requirements

All artwork must be properly prepared and ready for professional presentation in the exhibition.

For 2D artwork:

- Frames must be in **excellent condition**.
- Glass and mats must be **clean and presentation-ready**.
- Artwork must have **proper hanging wire securely attached to the frame. (6x6 artwork does not need to be wired)**
- Artwork must be in a condition that is ready for display and sale.

Please contact WAA if you have questions regarding artwork acceptance or presentation requirements.

Artwork that does not meet the exhibition's presentation guidelines may not be accepted.

Ornaments will be displayed on a **hanging tree positioned on a pedestal**.

Important: Review Registration Guidelines

Please review all registration requirements on our website before submitting your artwork.

[View Exhibit Registration Guidelines](#)

Important Dates

Artwork Drop-Off

Monday, November 17 | 12:00–6:00 PM

Tuesday, November 18 | 12:00–4:00 PM

Opening Reception

Friday, November 20 | 5:00–7:00 PM

Exhibition Dates

November 20 –December 22, 2026

Artwork Pick-Up

Tuesday, December 22 | 12:00–6:00 PM

Late Pick-Up & Storage Policy

A **\$5.00 per day storage fee** will be charged for artwork that is not picked up during the designated pick-up period or when prior arrangements have not been made with WAA.

After 30 days, unclaimed artwork becomes the property of the Wickford Art Association.