



36 Beach Street North Kingstown Rhode Island 02852 401-294-6840

FLORALISM

Juried by Jenny Brown

Exhibit Dates: September 11 - October 11, 2026

Gallery Opening Event: September 11 from 5:00-7:00 PM

Accepted artists/artworks will be posted on our website August 12, 2026

SUBMISSIONS:

ONLINE REGISTRATION ONLY at: www.wickfordart.org

REGISTRATION OPEN: June 7 - July 20 **DEADLINE July 20**

Open to ALL MEDIA / No Photography

1 - 3 IMAGES for Submission (see below for fees & image sizing)

Awards: 1st, 2nd, 3rd and two honorables

Official Prospectus

About Our Juror, Jenny Brown

Jenny Brown is a visual artist living and working in Providence, RI, whose primary mediums are drawing and collage. Flowers are a prominent part of Jenny's visual vocabulary, and often appear as time keepers, mystics, & historical markers in her works. Jenny is a 1996 graduate of Bennington College and received her MFA in 2005 from The School of Visual Arts. Her antique and vintage paper filled studio was featured in the Spring 2026 issue of *Where Women Create*, and a collection of her work will be displayed this summer at Rhode Island/Hasbro Children's Hospital's Gladys Potter Gallery.

We are looking for contemporary, vibrant, and boundary-pushing interpretations of the flora kingdom. FLORALISM invites artists to explore flowers not just as passive objects of beauty, but as dynamic symbols of growth, decay, rebellion, and identity.

In a world constantly navigating change, flowers serve as the ultimate metaphor for rebirth and radical resilience. They are nature's quiet revolutionaries—breaking through asphalt, thriving after the burn, and transforming decay into brand-new life.

We are interested in a wide spectrum of interpretation, ranging from the simplicity of a still-life observation to deeply tactile, transformative works. We encourage artists to experiment with objects, textiles, fiber arts, and mixed media to build this 'landscape'. Whether your approach is minimalist, conceptual, or sculptural, we want to see how you cultivate this floral motif.

Throughout the month of September, our Juried Artist Member Denise Boisvert will be bringing in fresh dahlias from her gardens to accompany the show!

Guidelines:

- Open to non-members and members and **ALL MEDIA / NO PHOTOGRAPHY**
- 2D artworks should be no longer than 48" inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20" width or length). Installations that require wall *and* floor space must not be higher than 80" (and not require screws for install) - call or email the gallery with any questions.
- **All artwork must be for sale** and will be listed on our website for sale "In The Gallery" during the exhibition.
- 2d artwork must be properly framed or presented in a manner that can be hung, **see presentation details below for more or contact the gallery with inquiries**. Any 3d artwork that requires hanging must also follow the guidelines. **Artworks requiring suspension, must include all hardware to safely & securely exhibit. Garments/Fashion Design - artist must provide their own display form/mannequin**
- One email reminder prior to drop-off week will be sent to all accepted artists.
- **If accepted send:** Artist Biography & Headshot - emailed to execassistwaa@gmail.com ** 1-2 paragraphs long in **Word document or in the body of email** (This speaks to your **experience as an artist**, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc). ***Do not send Pages or photographs of biographies.***
- Headshot - 1-3 MB Jpeg, color or black/white.
- **Artworks must remain on exhibit until pick up date(s).**

At A Glance:

Imagery:

MAX 1 MB, JPEG ONLY - ARTWORK IMAGERY FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS. When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing.** This shows your work at its professional best. If having trouble documenting or sizing imagery **READ the following [LINK TO TIPS](#) for photographing your art.**

Registration:

FEES to SUBMIT 1-3 IMAGES

Fees for members: (1) \$20 (2) \$30 (3) \$40

Fees for non-members (1) \$25 (2) \$40 (3) \$55

***Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

Artwork Size:

2D Artwork No larger than 48" on the longest side

3D Artwork NO LARGER than 20" length/width

Installations that require wall *and* floor space must not be higher than 80" (**and not require screws for install**) - best to call or email the gallery with any questions.

Presentation:

All work must be properly prepared for presentation. Frames must be in excellent condition, glass and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work. Artworks on uncradled panels and paper must be framed. Wet paint will not be accepted. Other means of presentation/installation are accepted for works in fiber, textiles, paper, mixed, that may have dowels, grommets, wire, magnetized hanging bars. Works requiring special installation, please inquire if you have any questions about acceptance parameters. **The gallery cannot use screw in walls.** Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.

****Review all registration guidelines on our website - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)**

Artwork Drop Off: Tuesday Sept 8th *12-6 PM and Wednesday Sept 9th *12-4 PM

Curating and installation: Begins September 9th 4:00 pm, NO late drop offs.

Opening Event: Friday, September 11 from 5:00-7:00 PM
*36 Beach Street, NK RI 02852

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Artwork Pick up: Tuesday, October 13 from 12-6 PM

There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements). **After 10 days, artworks become the property of Wickford Art Association.