



## **Figure It Out \*All Media**

**JUROR: Bob Dilworth**

Exhibit Dates: October 16 - November 15, 2026

Gallery Opening Event: Friday, October 16 from 5-7 PM

**Submission Dates: Call runs July 12 - Aug 31**

**Deadline Aug 31**

**Accepted Artists/Results Posted and Emailed: Sept 16, 2026**

**ONLINE REGISTRATION at: [www.wickfordart.org](http://www.wickfordart.org)**

**REGISTRATION OPEN: July 12 - Aug 31, 2026**

**1 - 3 IMAGES for Submission (see below for fees & image sizing)**

**Awards: 1st, 2nd, 3rd and two honorables**

### **PROSPECTUS**

"**Figure It Out**" is an upcoming group exhibition that seeks artwork exploring this dual reality. We are looking for submissions that speak to the literal nature of the human figure, as well as the conceptual, metaphorical, and often complex riddles of modern life.

We invite artists to interpret the title "**Figure It Out**" through two distinct yet intersecting lenses:

- **The Literal Figure:** Traditional or contemporary explorations of the human body. We want to see anatomy, gesture, vulnerability, strength, and the diverse reality of the physical vessel. How does the body express emotion, carry trauma, or project joy?
- **The Conceptual Puzzle:** Work that addresses the psychological, social, or existential act of trying to make sense of a complicated world. This can include themes of identity, relationships, genetic ancestry, global concerns, general anxieties, digital overload, personal growth, or the humor found in life's absurdities.

We encourage artists to play with the pun. Show us the human form trying to untangle a complex world, or show us abstract representations of the mental gymnastics it takes just to get through the day.

*All media welcome, including but not limited to: Painting, Fashion Design (\*artists submitting garments must provide their own display forms or mannequins for the exhibition if accepted), Sculpture, Photography, Digital Art, New Media, Textile, Mixed Media. (Ai \*used as a tool is accepted for consideration. Fully Ai generated artworks are not accepted in this exhibition). Diptychs and triptychs are encouraged.*

*We will be presenting a professionally curated exhibition at the gallery and additionally, listing all artworks for sale on our e-commerce page 'In The Gallery'. This is a great way to promote the association and its participating artists.*

## **ABOUT OUR JUROR**

### **Bob Dilworth**

Bob Dilworth received his MFA (1976) from the School of the Art Institute of Chicago and his BFA (1973) from the Rhode Island School of Design. Residencies include Anderson Ranch Art Center, CO; and the African American Master Artist in Residence Program (AAMARP), Northeastern University, Boston, MA; among many others. His work is held in numerous collections including the RISD Museum, Providence, RI; Chicago Public Library, Chicago, IL; The Barnett-Aden Gallery Collection, Washington, DC and the National Gallery of Art for the Corcoran collection, Washington DC.

## **GUIDELINES**

- Open to non-members and members and ALL MEDIA accepted
- 2D artworks should be no longer than 48” inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20” width or length).
- All artwork must be for sale and will be listed on our website for sale “In The Gallery” during the exhibition.
- All 2d artwork must be properly framed, see presentation details below for more. Any 3d artwork that requires hanging must also follow the guidelines. **Artworks requiring suspension, must include all hardware to safely & securely**

**exhibit. Garments/Fashion Design - artist must provide their own display form/mannequin**

- One email reminder prior to drop-off week will be sent to all accepted artists.
- **If accepted send:** Artist Biography & Headshot - emailed to [execassistwaa@gmail.com](mailto:execassistwaa@gmail.com) \*\* 1-2 paragraphs long in **Word document or in the body of email** (This speaks to your **experience as an artist**, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc).
- Headshot - 1-3 MB Jpeg, color or black/white.
- Artworks remain on exhibit until pick up dates.

**At A Glance:**

**Imagery:**

**MAX 2 MB, JPEG ONLY - ARTWORK IMAGERY FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS.** When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing.** This shows your work at its professional best. **If having trouble documenting or sizing imagery READ the following [LINK TO TIPS](#) for photographing your art.**

**Registration:**

**FEES to SUBMIT 1-3 IMAGES**

**Fees for members: (1) \$20 (2) \$30 (3) \$40**

**Fees for non-members (1) \$25 (2) \$40 (3) \$55**

**\*Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

**Artwork Size:** 2D Artwork No larger than 48" on the longest side  
3D Artwork NO LARGER than 20" length/width  
Installations can go from wall to floor if required (longer than 48")

**Presentation:** All work must be properly prepared for presentation. Frames must be in excellent condition, glass and mats must be clean and ready for professional presentation. For 2D work this includes proper

wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work, email or call with inquiries. Artworks on uncradled panels, paper, etc must be framed. Some works on paper can be presented unframed depending on grommet, bar frame with hanging twine/string, or special installation. Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. Wet paint will not be accepted. **Please inquire if you have any questions about acceptance parameters. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.**

**\*\*Review all registration guidelines on our website** - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)

**Artwork Drop Off:** Tuesday, Oct 13 \*12-6 PM and Wednesday, Oct 14 \*12 - 4 PM

**Opening Event:** Friday, October 16 from 5:00-7:00 PM 36 Beach Street, NK RI 02852

**Exhibition Dates:** October 16 - November 15, 2026

**Artwork Pick up:** Tue, Nov 17 from 12-6 PM and Wed, Nov 18 from 12-4 PM

\*\*There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).

**After 30 days, artworks become the property of Wickford Art Association.**