



Figure It Out *All Media

JUROR: Bob Dilworth

Exhibit Dates: October 16 - November 15, 2026

Gallery Opening Event: Friday, October 16 from 5-7 PM

Submission Dates: Call runs July 12 - Aug 31

Deadline Aug 31

Accepted Artists/Results Posted and Emailed: Sept 16, 2026

ONLINE REGISTRATION at: www.wickfordart.org

REGISTRATION OPEN: July 12 - Aug 31, 2026

1 - 3 IMAGES for Submission (see below for fees & image sizing)

Awards: 1st, 2nd, 3rd and two honorables

PROSPECTUS

"Figure It Out" is an upcoming group exhibition that seeks artwork exploring this dual reality. We are looking for submissions that speak to the literal nature of the human figure, as well as the conceptual, metaphorical, and often complex riddles of modern life.

We invite artists to interpret the title "**Figure It Out**" through two distinct yet intersecting lenses:

- **The Literal Figure:** Traditional or contemporary explorations of the human body. We want to see anatomy, gesture, vulnerability, strength, and the diverse reality of the physical vessel. How does the body express emotion, carry trauma, or project joy?
- **The Conceptual Puzzle:** Work that addresses the psychological, social, or existential act of trying to make sense of a complicated world. This can include themes of identity, relationships, genetic ancestry, global concerns, general anxieties, digital overload, personal growth, or the humor found in life's absurdities.

We encourage artists to play with the pun. Show us the human form trying to untangle a complex world, or show us abstract representations of the mental gymnastics it takes just to get through the day.

*All media welcome, including but not limited to: Painting, Fashion Design (*artists submitting garments must provide their own display forms or mannequins for the exhibition if accepted), Sculpture, Photography, Digital Art, New Media, Textile, Mixed Media. (Ai *used as a tool is accepted for consideration. Fully Ai generated artworks are not accepted in this exhibition). Diptychs and triptychs are encouraged.*

We will be presenting a professionally curated exhibition at the gallery and additionally, listing all artworks for sale on our e-commerce page 'In The Gallery'. This is a great way to promote the association and its participating artists.

ABOUT OUR JUROR

Bob Dilworth

About Bob Dilworth [@dilworthbob](#)

Nationally and internationally exhibited artist Bob Dilworth holds a BFA from the Rhode Island School of Design and an MFA from the School of the Art Institute of Chicago. Over a distinguished career, his major accolades include the Joan Mitchell Fellowship (2025), the Pell Award for Excellence in the Arts (2024), the James Solomon Russell Award (2026), and multiple fellowships from the Rhode Island State Council for the Arts and the Virginia Commission for the Arts.

Dilworth has completed prestigious artist residencies worldwide, including Le Cité Internationale des Arts (Paris), the McColl Center, Anderson Ranch, and the Iris Project. His work is held in major public and private collections, including the Smithsonian Institution, the RISD Museum, the Newport Art Museum, and Chicago Public Libraries.

In academia, Dilworth taught at Princeton, Brown, and the University of Rhode Island, where he served for 28 years—holding leadership roles as Department Chair, Director of the URI Main Art Gallery, and Chair of Africana Studies before retiring as Professor Emeritus in 2020.

A dedicated civic arts leader, he has served on boards for the Newport Art Museum and Jamestown Art Center, chaired the Providence Art in City Life Commission, and currently serves on the Langston Hughes Community Poetry Reading Board. He is a full-time artist based in Providence, represented by Cade Tompkins Projects.

GUIDELINES

- Open to non-members and members and ALL MEDIA accepted
- 2D artworks should be no longer than 48" inches on the largest/longest side.

3D art can be freestanding or must fit on a pedestal (no longer than 20" width or length).

- All artwork must be for sale and will be listed on our website for sale "In The Gallery" during the exhibition.
- 2d artwork must be properly framed or presented in a manner that can be hung, **see presentation details below for more or contact the gallery with inquiries**. Any 3d artwork that requires hanging must also follow the guidelines - inquire with the gallery if you have any questions. **Artworks requiring suspension, must include all hardware to safely & securely exhibit. Garments/Fashion Design - Artist(s) must provide their own display form/mannequin. Video media requires Artist's equipment and installation guidance, or full set up.**
- One email reminder prior to drop-off week will be sent to all accepted artists.
- **If accepted send:** Artist Biography & Headshot - emailed to execassistwaa@gmail.com ** 1-2 paragraphs long in **Word document or in the body of email** (This speaks to your **experience as an artist**, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc).
- Headshot - 1-3 MB Jpeg, color or black/white.
- Artworks remain on exhibit until pick up dates.

At A Glance:

Imagery:

MAX 2 MB, JPEG ONLY - ARTWORK IMAGERY FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS. When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing**. This shows your work at its professional best. **If having trouble documenting or sizing imagery READ the following LINK TO TIPS for photographing your art.**

Registration:

FEES to SUBMIT 1-3 IMAGES

Fees for members: (1) \$20 (2) \$30 (3) \$40

Fees for non-members (1) \$25 (2) \$40 (3) \$55

***Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

Artwork Size: 2D Artwork No larger than 48" on the longest side
3D Artwork NO LARGER than 20" length/width
Installations can go from wall to floor if required (longer than 48")

Presentation: All work must be properly prepared for presentation. Frames must be in excellent condition, glazing and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work. Artworks on uncradled panels must be framed and in most cases art on paper should be framed. Some works on paper can be presented unframed and fiber, textile, mixed media depending on grommet, bar frame/dowel/rod with hanging twine/string, or special installation (email or call with inquiries). Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. Installations are accepted and may expand beyond the 48" wall to floor. Wet paint will not be accepted, no screws in walls. **Please inquire if you have any questions about acceptance parameters. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.**

****Review all registration guidelines on our website** - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)

Artwork Drop Off: Tuesday, Oct 13 *12-6 PM and Wednesday, Oct 14 *12 - 4 PM

Opening Event: Friday, October 16 from 5:00-7:00 PM 36 Beach Street, NK RI 02852

Exhibition Dates: October 16 - November 15, 2026

Artwork Pick up: Tue, Nov 17 from 12-6 PM and Wed, Nov 18 from 12-4 PM

****There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).**

After 30 days, artworks become the property of Wickford Art Association.