



36 Beach Street North Kingstown Rhode Island 02852

Outside The Lines - Avant Garde & Abstract *All Media

JUROR: Michael Rose

Exhibit Dates: May 29 - June 28, 2026

Gallery Opening Event: Friday, May 29th from 5-7 PM

Accepted artists/artworks will be posted on our website April 22, 2026

ONLINE REGISTRATION at: www.wickfordart.org

REGISTRATION OPEN: February 22 - April 7, 2026

1 - 3 IMAGES for Submission (see below for fees & image sizing)

Awards: 1st, 2nd, 3rd and two honorables

Official Prospectus

Outside The Lines - Avant-Garde & Abstract is juried by Michael Rose *Gallery Manager of Providence Art Club, writer and gallerist (more about Michael's career and contributions to the arts below).

This exhibition showcases artists who reject representational constraints and traditional methodologies, challenging them to push the boundaries of their medium. We seek works that inhabit the space between the known and unknown, prioritizing raw emotion, experimental processes, and radical abstraction. We encourage submissions of figurative works that deconstruct the human form or place it in surreal contexts. Whether through gestural mark-making, minimalist structuralism, or unconventional materials, your work should reflect an avant-garde spirit and explore new aesthetic frontiers—emphasizing the internal experience over external appearance.

All media welcome, including but not limited to: Painting, Fashion Design (**artists submitting garments must provide their own display forms or mannequins for the exhibition if accepted*), Sculpture, Photography, Digital Art, New Media, Textile, Mixed Media. (*Ai *used as a tool is accepted for consideration. Fully Ai generated artworks are not accepted in this exhibition*). Diptychs and triptychs are encouraged.

We will be presenting a professionally curated exhibition at the gallery and additionally, listing all artworks for sale on our e-commerce page 'In The Gallery'. This is a great way to promote the association and its participating artists.

About Our Juror

Michael Rose is an art gallerist and writer based in Providence, Rhode Island. Since 2014 he has served as the Gallery Manager at the historic Providence Art Club. Under his leadership the Club has earned seven consecutive Best of Rhode Island Awards for Best Gallery in Providence. An active arts writer, Michael authored the weekly Inside Art column for GoLocalProv from 2021-2025 and in 2024 founded New England Art News, a weekly art newsletter and blog with over 2,000 subscribers around the region.

Michael earned his BA in Art History from Providence College and holds a Graduate Certificate in Art Appraisal from New York University. Learn more about Michael at www.michaelrosefineart.com and subscribe to his newsletter at www.newenglandartnews.substack.com.

Guidelines:

- Open to non-members and members and ALL MEDIA accepted
- 2D artworks should be no longer than 48” inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20” width or length).
- All artwork must be for sale and will be listed on our website for sale “In The Gallery” during the exhibition.
- All 2d artwork must be properly framed, see presentation details below for more. Any 3d artwork that requires hanging must also follow the guidelines. **Artworks requiring suspension, must include all hardware to safely & securely exhibit. Garments/Fashion Design - artist must provide their own display form/mannequin**
- One email reminder prior to drop-off week will be sent to all accepted artists.
- **If accepted send:** Artist Biography & Headshot - emailed to execassistwaa@gmail.com ** 1-2 paragraphs long in **Word document or in the body of email** (This speaks to your **experience as an artist**, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc).
- Headshot - 1-3 MB Jpeg, color or black/white.

- Artworks remain on exhibit until pick up dates.

At A Glance:

Imagery:

MAX 1 MB, JPEG ONLY - ARTWORK IMAGERY FOR USE ON WEBSITE, SOCIAL, NEWSLETTERS. When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing.** This shows your work at its professional best. **If having trouble documenting or sizing imagery READ the following [LINK TO TIPS](#) for photographing your art.**

Registration:

FEES to SUBMIT 1-3 IMAGES

Fees for members: (1) \$20 (2) \$30 (3) \$40

Fees for non-members (1) \$25 (2) \$40 (3) \$55

***Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

Artwork Size: 2D Artwork No larger than 48” on the longest side
3D Artwork NO LARGER than 20” length/width

Presentation: All work must be properly prepared for presentation. Frames must be in excellent condition, glass and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work. Artworks on uncradled panels, paper, etc must be framed. Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. Wet paint will not be accepted. Other means of presentation/installation are accepted for works in fiber, textiles, paper, mixed, that may have dowels, grommets, wire. Works requiring special installation, please inquire if you have any questions about acceptance parameters. The gallery cannot use screw in walls. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.

****Review all registration guidelines on our website** - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)

Artwork Drop Off: Tuesday, May 26 *12-6 PM and Wednesday, May 27 *12 - 4 PM

Opening Event: Friday, May 29 from 5:00-7:00 PM 36 Beach Street, NK RI 02852

Exhibition Dates: May 29 - June 28, 2026

Artwork Pick up: Monday, June 29 12-6 PM and Tuesday, June 30 from 12-4 PM

**There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).

After 30 days, artworks become the property of Wickford Art Association.