

Class Materials List

Canvas: No smaller than 16" x 20", if possible. I work on gallery canvas as you do not need to frame them when complete. Bring at least 3 to 5 canvases (available at Michaels). *For Landscape class bring photos of landscapes to inspire you (3 to 5) Color or Black and White for interpretive class bring any photos that will inspire an emotion or subject you would like to guide you.*

Tools:

- 3 inch chip brush
- Various size acrylic brushes (4)
- Hard rubber print making roller
- Palette knife, plastic ruler and/or triangle
- Plastic putty or spackling knife, wide (hardware store)
- Freezer paper roll or palette
- Masking tape

Paint and other mediums:

- Primary color acrylics and other colors of your choice
- Fluid Acrylics (follow your own preferred palette and explore some new ones)
- Jar of gesso
- Oil pastels, water soluble pencils. Acrylic Pens are optional but you will love them.

For marking and printing:

- Round covers from pill bottles and yogurt cups, etc.
- Miscellaneous found objects that will create texture (use your imagination) foam, bubble wrap, string, Q-tips, etc. Find objects that hold paint and will print well
- Stencils (optional) I will have plenty with me to experiment with
- Small 2 oz. spray bottles (fill one with rubbing alcohol) available on Amazon
- Newspaper
- Old but clean white cotton socks for rubbing

Clean up:

- Cloth hand wipes like "Wet Ones" (not disinfecting wipes)
- Paper towels
- Plastic bags from grocery store to place trash
- Small 5' x 6' tarp *only* if you have one :) Good to have for your one home. (Job Lot has them sometimes)

Optional Reading: The "Essentials of Landscape Composition" by Leonard Richmond (for the fundamental pictorial structures of landscape) and Contemporary Landscapes in Mixed Media by Soraya French (a fresh, abstract approach to landscape).

Feel free to email me, lindafinnerty@gmail.com, with any questions :)

See you soon... *Linda*