

The Wickford Art Association presents



# ARTIST GUIDE

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## **ABOUT THE WAA Fall Art Fair**

The Fall Art Fair is presented by the Wickford Art Association, the same organization that brings you the Wickford Art Festival. Located at 1340 Tower Hill Road, North Kingstown, R.I., we invite you to showcase your work in the heart of North Kingstown's October wine country. Set against the backdrop of Gooseneck Vineyards' historic barn and scenic rolling vineyards at the peak of autumn color, this one-day event celebrates original fine art in all mediums. Artists will have the opportunity to connect with an engaged audience of art collectors, wine enthusiasts, and seasonal visitors (not to mention, it's also International Artist Day), while Gooseneck hosts live acoustic music and offers award-winning wines—creating an unforgettable atmosphere. With limited spaces available, we welcome painters, sculptors, photographers, and other fine art professionals to join us in creating a signature Wickford Art Association and Wickford Art Festival cultural experience. Apply today to secure your place among the region's most talented artists at this vibrant fall event. See map on page 8 for location details. For more information about the site, please contact us.

Applications for the FALL ART FAIR are open Aug. 14th – Sept. 3rd.

We will be accepting the first 75 artists to apply.

Artists will be sent additional festival information directly to the artists in an email from the Event Director. Additional details for artists will be posted as we get closer to the event.

## **GENERAL FESTIVAL INFORMATION FOR ARTISTS**

### ***ATTENDANCE, EVENT SITE, WEATHER***

- As a participating artist, you are encouraged to be present the day of the event, but are not required. An assistant's presence is allowed on the day of the show.
- This event is located on a relatively flat greenspace on a wine vineyard - NO VEHICLES ARE ALLOWED ON THIS grass. Be prepared to have help setting up and to move your equipment and materials across grass via dolly's, hand trucks, carts or wagons. We will be sending out a link to hire help from SURV, similar to what we offered at the 2025 Wickford Art Festival.
- Setup takes place starting at 7am on Saturday morning before the start of the event. Volunteers are recruited to help artists with setup, breakdown along with extra carts - however access to the carts and availability of the volunteers that show up is LIMITED and are not guaranteed.
  - *More details about timing of staggered setup, logistics and more will be sent in the weeks leading up to the Fall Art Fair.*
- The Fall Art Fair is an outdoor art festival. The show goes on — rain or shine!
  - If a severe weather event is forecasted, festival management may delay the start of or postpone till our rain date of October 26th.
  - This is for extreme weather circumstances only.
  - The hours of the show may be adjusted to compensate for any lost time due to a delay or postponement.

- You MUST be prepared for all weather events that may come with fall in New England - including waterproofing your tent, sides for shade or battery operated fans for cooling.
- Additional umbrellas over chairs outside your tent are permitted as well as overhangs/awnings off your tent.
- NO REFUNDS for cancellation or inclement weather. Email [wickfordartfestival@gmail.com](mailto:wickfordartfestival@gmail.com) for questions regarding this.
- The Fall Art Fair is a drug free event.
- For their safety, we advise leaving companion animals at home.

### **ARTIST AMENITIES**

- Marketing and advertising from Sept-Oct in local media outlets, social media & regional art publications.
- Portable restrooms only are available to artists and the public.
- Weather may be hot and humid or cool and misty, so please come prepared with your own water, hydrating drinks, and snacks. Gooseneck Vineyards will also be open for beverages, and food trucks will be on site.
- Booth sitters are available upon request should you need to use the restroom, take a break or grab food.

### **ELIGIBLE FINE ART & FINE FUNCTIONAL ART**

#### **ELIGIBLE ART**

Unlike the Wickford Art Festival, the Fall Art Fair has relaxed restrictions on what you can and cannot vend. For this event we allow artists to sell notecards, greeting cards, stickers and magnets of their original work. Please message [wickfordartfestival@gmail.com](mailto:wickfordartfestival@gmail.com) if you have any concerns about your eligible art.

#### **CERAMICS**

Three-dimensional clay and porcelain work created by the artist. Jewelry is not included in this category.

#### **DIGITAL ART**

Works may be created using digital technology or by using digital programs to significantly manipulate or alter source material(s) such as scans or digital files. Artwork must be original in conception and adhere to copyright and appropriation guidelines. Work created by or with the aid of Artificial Intelligence is not permitted. Digital Art prints must be made from the artist's original digital file under the artist's supervision.

#### **DRAWINGS & PASTELS**

Two-dimensional works created by the artist using dry media including chalk, charcoal, pastels, pencils, wax crayon, or from the fluid medium of inks and washes, applied by pen, brush, or other tools for mark-making.

## **FIBERS**

Fiber art refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn. It focuses on the materials and on the manual labor on the part of the artist as part of the works' significance, and prioritizes aesthetic value over utility.

## **GLASS**

Three-dimensional work created by the artist in glass. Techniques include but are not limited to blowing, kiln-casting, fusing, slumping, or flame-working.

## **JEWELRY**

Jewelry created by the artist without the use of commercial casts, molds, kits or a production studio, regardless of medium. Jewelry created solely through the stringing of commercially available beads and similar materials on wire, string or cord, with no elements created by the artist, is not permitted.

## **MIXED MEDIA**

Two-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more art mediums or materials or Three-dimensional, one-of-a-kind works created by the artist in which the primary intent is the union of two (2) or more physical materials. Artwork must be original in conception and adhere to copyright and appropriation guidelines.

## **PAINTING**

Two-dimensional work created by the artist with pigment including oils and acrylics, as well as egg tempera, casein, alkyd, encaustic (excluding watercolor).

## **PHOTOGRAPHY**

Two-dimensional work created by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Hand-colored photography and emulsion transfers are accepted in this category. Only the artist's original source material is acceptable. Work must be printed by the artist or under the artist's supervision in limited editions no greater than 300 **inclusive of all sizes**, properly signed and numbered on archival quality materials\* (see description above). Signage of an overtly commercial nature listing the availability of numerous sizes, print surfaces and/or framing options is prohibited.

## **PRINTMAKING**

Two-dimensional printmaking is a transfer process of producing original art, usually in multiples. Printed original works are hand manipulated by the artist using etching, engraving, silk-screening, stone and plate lithography, linoleum block or woodcut, etc.

## **SCULPTURE**

Three-dimensional artwork primarily using a single medium, such as shaping figures in the round or in relief, chiseling marble, modeling clay, casting metal, or constructing from various materials. Two-dimensional or three-dimensional artwork created by the artist through the forging, twisting, sculpting or fabricating of various metals.

## **WATERCOLOR**

Two-dimensional work created by the artist with watercolors.

## **WOOD**

Two-dimensional or three-dimensional work created by the artist that is hand-tooled, machine-worked, built-up, turned or carved in wood.

## **INELIGIBLE ART**

- Crafts
- Leather
- Art supplies
- Soaps, candles
- Neon signs
- Houseware appliances

## **ONLINE SUBMISSION**

### **ARTIST APPLICATION**

- Only artists who exhibited in Wickford Art Festival 2025 and WAA Juried Artists Members are considered for the WAA Fall Art Fair at Gooseneck Vineyards.
- The artist is responsible to submit their application with a payment of the \$150 booth fee.
- Artists can submit 3 images of their artwork to be considered to be the Face of the Fall Fair and be featured on our promotional materials.
- You may exhibit a **maximum of two categories in one booth.**

### **BOOTH ASSIGNMENT REQUESTS**

You may request an area if you have specific needs. WAA administration will do their best to honor your request, and planning for booth assignments work around these requests. However requests cannot be guaranteed.

Space assignments are based on many variables including the total number of accepted artists per category, the number of returning artists per category, the spacing of categories throughout the show, and special setup requirements. As we value the importance of your clients finding you, the accessibility to the booth location, or the direction in which you face - the vineyard field layout may change, the numbering of booths may change, the composition of the artists/mediums participating in the event also changes, and the final booth assignments will be decided by the WAA Fall Art Fair administration.

## **IMAGES**

**You can submit three (3) images:**

- Three (3) current artwork images.
- (Optional) One (1) booth image with your current artwork displayed.

## **WAIT LIST**

If there is an overwhelming response, we will introduce a waitlist on a first come, first serve basis if there are any cancellations.

# **CONDITIONS OF ACCEPTANCE**

All work displayed in the festival should be of the consistent, high caliber as indicated in your initially submitted images for the 2025 Wickford Art Festival or JAM Jury process.

## **REFUNDS/CANCELLATIONS**

You must contact the Event Coordinator via email at [wickfordartfestival@gmail.com](mailto:wickfordartfestival@gmail.com) by the deadlines below in order to confirm your cancellation and refund amount.

- Artist's requests for a full refund will be honored until **September 3rd**.
- 50% refund offer if canceled before **October 1st**.
- No refunds will be offered for cancellations after October 1st.
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## **BOOTH REQUIREMENTS**

Exhibitors will provide their own booth setups and should be prepared for inclement weather.

**Tents must be white.**

1. Displays must be sturdy, professional and tasteful.
  - Tables must be covered on all four sides to the ground.
  - Boxes and other materials must be stored out of sight.
  - Booths shall not exceed standard booth height or 10' x 10' ground dimensions\*. (Any booth found to exceed these dimensions will be subject to relocation at the discretion of the WAA staff.)
  - Single tents over 100' square feet require a double booth space.
  - Booths must meet fire safety codes. Exhibitors must be prepared to show documentation (from manufacturer) thereof to Fire Officials upon request.
  - **For Emergency Purposes, your Booth Number must be displayed clearly on the upper left hand side of the front of your booth, per the North Kingstown Fire Marshall. More on this to come.**
  - **You cannot use stakes in the ground to secure your tent;** you must use weights/sandbags to secure your booth in place. Artists who stake booths that damage the field may incur a fee. **No water weights** will be accepted and there will be **no access to a water spigot**. Artist must bring their own water if they need water.
2. Artists exhibiting at the festival are responsible to carry their own insurance for their artwork, personal belongings and booth. The WAA is not liable for damages, losses or theft during the Fall Art Fair.
3. A Rhode Island Retail Sales (Tax) Permit is required (more information outlined on the artists information page on the website).
4. Exhibitors will maintain a clean booth and orderly surrounding area during the festival and leave the area clean at the end of the festival.
5. **Non-compliance with requirements 1-5 will be grounds for dismissal from the current festival and subject to censure in future festival participation.**

*\*indicates conditions set by the North Kingstown Fire Dept..*

## **TAX PERMITS**

Although original and limited-edition artwork is now exempt from sales tax (certain restrictions apply): the state of Rhode Island requires that every artist has a Temporary or Annual Retail Sales Permit.

- Temporary Retail Sales Permits may be acquired onsite at the Event Registration. The 4 copies will be emailed to each artist so permits can be pre-filled prior to the setting up.
- There is no charge for a Temp Permit.
- Annual Permits may be acquired through the State of Rhode Island free of charge (see our website for the button and link) prior to the event.



- Wickford Art Association is required to keep a copy of your permit on file. If an artist has an Annual Permit and a Certificate of Exemption, please submit a current copy of each document with this application (preferred) or bring a copy to festival registration.

BLUE: ARTIST PARKING  
ORANGE: ATTENDEE PARKING  
PINK: STAFF & VOLUNTEER PARKING  
LIGHT BLUE: ARTIST VENDOR AREA  
WHITE TENTS: ARTIST TENTS  
(Quadrants) SUBJECT TO CHANGE

