



36 Beach Street North Kingstown Rhode Island 02852

## **Shades of Blue**

**JUROR: Karen Dolmanisth**

Exhibit Dates: February 6 - March 8, 2026

Opening Event: February 6th from 5-7 PM

Accepted Artists will be posted on our website January 14th

**To register for this exhibit please visit [www.wickfordart.org](http://www.wickfordart.org)  
REGISTRATION OPENS November 9 - December 28, 2025**

### **Official Prospectus**

Blue is known to be the most popular color globally. It is favored for its calming qualities that we relate to on a daily basis though the sea and sky. Blue also can be used as a metaphor for our emotional state of mind; coming in a variety of shades, each can affect our perception and psychological responses uniquely. In Ancient Egypt this color was highly regarded and incorporated into clothing and art to reflect their social and cultural values. In the Middle Ages blue was associated with wealth and power, as deep indigo dyes were created through an expensive process sourced from the semi-precious Lapis stone. Ultramarine was developed during the Renaissance period by combining the bright minerals from Egyptian knowledge and other ingredients to create what became known as 'True Blue' - the most expensive of all pigments.

WAA has invited an extraordinarily multi-talented artist, Karen Dolmanisth to be our juror for this exhibition; she works with the many elements in nature and often incorporates blue into her paintings, installations and ceramics. The theme and media are open for interpretation. In a month more often associated with reds, WAA looks forward to celebrating all Shades of Blue in February of 2026.

We will be presenting a professionally curated exhibition and additionally, listing all artworks for sale on our e-commerce page '*In The Gallery*'. This is a great way to promote the association and its participating artists; we hope you will take advantage of

our 'Previous Exhibits' program on our website, giving further exposure to your work and extended opportunities for sales \*30 days post-exhibition.

### **Guidelines:**

- Open to non-members and members.
- 2D artworks should be no longer than 48" inches on the largest/longest side. 3D art can be freestanding or must fit on a pedestal (no longer than 20" width or length).
- All artwork must be for sale and will be listed on our website for sale "In The Gallery".
- All 2d artwork must be properly framed, see presentation details below for more. Any 3d artwork that requires hanging must also follow the guidelines.
- One email reminder prior to drop-off week will be sent to all registered artists.
- Artist Biographies should be emailed to [execassistwaa@gmail.com](mailto:execassistwaa@gmail.com)  
\*\* 1-2 paragraphs long in **Word document or in the body of email**  
(This speaks to your experience as an artist, ie: education, gallery representation, exhibitions, awards, education, teaching and speaking experience, memberships, publications, residencies, etc).
- Headshot - 1-3 MB Jpeg, color or black/white.

### **At A Glance:**

#### **Imagery:**

ARTWORK IMAGERY **FOR USE ON WEBSITE, SOCIAL,NEWSLETTERS**  
When preparing jpegs of your artwork PLEASE photograph artwork straight on, clean edges, **Crop OUT the framing**. This shows your work at its professional best. **If having trouble documenting or sizing imagery READ the following [LINK TO TIPS](#) for photographing your art.**

#### **Registration:**

##### **SUBMIT 1-3 IMAGES**

**Fees for members: (1) \$20 (2) \$30 (3) \$40**

**Fees for non-members (1) \$25 (2) \$40 (3) \$55**

**\*Become a member of WAA and enjoy many benefits, including discounts on submission fees. We hope you will consider joining!**

**Artwork Size:** 2D Artwork No larger than 48" on the longest side  
3D Artwork NO LARGER than 20" length/width

**Presentation:** All work must be properly prepared for presentation. Frames must be in excellent condition, glass and mats must be clean and ready for professional presentation. For 2D work this includes proper wiring to the frame and in a state ready to sell. No saw tooth hangers are accepted for 2d or hanging 3d work. Artworks on uncradled panels, paper, etc must be framed. Photography printed on aluminum must either be cradled, or backed with a spacer and wired for hanging. Please inquire if you have any questions about acceptance parameters. Pieces that do not meet our artwork presentation guidelines will not be accepted into the exhibit.

**\*\*Review all registration guidelines on our website** - click on Calls For Art / Exhibit Registration Guidelines. [LINK HERE](#)

**Artwork Drop Off:** Tuesday, Feb 3rd \*12-6 PM and Wednesday, Feb 4th \*12 - 4 pm

**Opening Event:** Friday, February 6th from 5:00-7:00 PM

**Exhibit Dates:** February 6 - March 8, 2026

**Artwork Pick up:** Tuesday, March 10th from 12-6PM

**\*\*There is a \$5.00 per day fee for the storage of artworks not picked up on time (or without prior arrangements).**

**After 30 days, artworks become the property of Wickford Art Association.**