



# Wickford Art Association

36 Beach Street, North Kingstown, RI 02852

**Official Prospectus - "In Between the Lines"**

**Exhibit Dates: March 15 - April 14, 2024**

## about

Artists are invited to submit work(s) of art for this new exhibit.

This exhibition will feature Printmaking, Painting and Drawing. The theme is intended to be open to interpretation. Printmaking, Painting and Drawing will be the only media accepted for this particular exhibit.

- No crafts or mass produced items.
- No giclées (high-quality ink jet prints). Please refer to our exhibit guidelines for further information.

## deadline

This request for submissions is open through **February 5, 2024**.

## how to apply

Go to the registration page on the website to register. Include in your registration low resolution image(s) (**.jpeg only under 3MB**) labelled in the following manner: LastName\_FirstName\_Title ie: DaVinci\_Leonardo\_MonaLisa. Please refer to the exhibit guidelines (in the 'call for art' tab) on our website for size restrictions and other requirements when applying to exhibits with WAA. Rates to apply are as follows:

# Pieces	WAA Member	Non-Member
One (1) Piece	\$20	\$25
Two (2) Pieces Total	\$30	\$40
Three (3) Pieces Total	\$40	\$55

## delivery & pickup

Artists are responsible for hand delivering their artwork(s) on **Tuesday, March 12th between the hours of 12 noon and 6 pm or Wednesday, March 13th, 2024 between the hours of 12 noon to 4pm** to the gallery at 36 Beach Street, North Kingstown, Rhode Island. Installation is completed by the gallery. Artists are responsible for returning to the gallery to pick up unsold artwork(s) on **Tuesday, April 16th, 2024 from 12 - 6pm**.

## juror

The Juror for this exhibit is Richard Whitten. He grew up in Manhattan where he earned a B.A. with Honors in Economics from Yale University and an M.F.A. in Painting from the University of California, Davis. He has had numerous solo exhibitions and is in the permanent collection of museums on both coasts. He is currently in a two-person exhibition, *A Cabinet of Curious Matters*, at the Fenimore Museum in Cooperstown, NY, and he looks forward to an extensive solo exhibition, *Set in Motion*, at the Morris Museum in Morristown, NJ in 2024. He received a 2023 Pollock Krasner Foundation Grant for his ongoing project, *The Museo Galileo Manuscript: Crosscurrents of Chinese and European Scientific Thought*. He is presently a Professor of Painting and has completed a term as Art Department Chairperson at Rhode Island College.

## awards

Following the delivery of accepted works. A live judging will be conducted by the juror for prizes. **First Place: \$250, Second Place: \$135, Third Place: \$75 and two honorable mentions.**

## opening reception and sales

An opening reception will take place for artists, their guests and the general public on **Friday, March 15th, 2024 from 5 - 7pm with awards at 6pm.** All works must be priced and available for purchase. WAA retains 30% for all sales by member exhibitors, 40% on all sales by non-member exhibitors. Artist commissions are sent within two weeks after sale of an artwork.

## liability

Submission of work automatically waives any claim for damage or loss against the participating building and business owners, Wickford Art Association, including officers, members, employees, agents and volunteers. All participating artists are encouraged to carry personal liability insurance. WAA will exercise reasonable care in handling all artwork but will not assume any liability for loss or damage while in WAA's possession. Work should be independently insured by the artist.

## usage rights

The artist retains all copyright interests or claims that they have in their art. By submitting images, the artist gives WAA the right to use, crop and reproduce the images to promote and document the exhibition and promote the artist. Artist's recognition is provided with any use.

## questions

Please reach out to the gallery at [WAAexhibits@gmail.com](mailto:WAAexhibits@gmail.com) or call the WAA gallery at (401) 294-6840 with any questions about this process. Thank you for your interest in exhibiting with us.

