



Wickford Art Association
36 Beach Street
Wickford, RI 02852-5745
Phone: (401) 294-6840
wickfordartassociation@gmail.com

WICKFORD ART ASSOCIATION: NOVEMBER 2023 Juried Artist Member Application.

How to Apply:

1. To indicate your intention of applying to become a Juried Artist Member in November 2023, please call the gallery at (401) 294-6840 by October 15, 2023.
2. Complete this application and submit electronic images of your portfolio representing works in a single medium (see page 2) to WAA; deliver by e-mail by Monday October 30, 2023 to WickfordArtAssociation@gmail.com.
3. The jury panel, consisting of at least three (3) WAA Juried Artist Members will review your electronic portfolio, and will review a portion of that portfolio at the WAA gallery at a date to be determined for physical inspection in late November..
4. The Executive Director, on behalf of the jury panel will contact the artist with their decision by December 15, 2023.

Juried Artist Member (JAM) Benefits:

Artists who have attained the distinction of a Juried Artist Member (JAM) and who have been a General Artist Member (GAM) in good-standing for a period of at least 6 months will receive the following benefits with their annual membership:

- Eligible to be included in a Juried Artist Member Invitational Show at the gallery – displaying work within the medium/discipline identified at the time of jury for JAM Acceptance.
- Eligible to submit 4 pieces in the gallery Browse Bins for a period of 3 months at a time.
- Eligible to submit up to 20 greeting cards for sale in the gallery for a period of 4 months at a time.
- Direct link from WAA website to Juried Artist Member's website
- The opportunity to display and sell artwork at offsite locations
- Eligible for Featured Juried Artist of Month with features on E-news blasts
- Application fee discount on a booth at the Wickford Art Festival
- Discounts on WAA classes and workshops

NOTE: Juried Artist Member membership dues are \$65 annually (due upon next renewal cycle – December 2023).

Juried Artist Member (JAM) Application Policy

It is the policy of Wickford Art Association that all artists who apply for Juried Artist Member Status select a single medium in which to be reviewed. Applicants are asked to provide a portfolio of works in their selected medium.

IMPORTANT: Once advanced to the status of JAM, artists may continue to enter member and juried exhibits, offsite exhibits, browse bins and greeting card display with work in their medium. If offered the opportunity to exhibit in a JAM Invitational Exhibit, JAM's must present work in the medium (indicated on page 2) through which they were accepted as a Juried Artist Member. In all cases, WAA requests that all JAMs put their best effort forward in presenting the highest quality work possible if choosing to exhibit in a variety of media.

Artist Information

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Best Contact Phone: (_____) _____

Email: _____ @ _____

Website: _____

Please select the medium for this Juried Artist Member Application - check below. Applicants may choose to apply for JAM Status under a second, third, fourth, etc. medium at a future date.

- | | | |
|--|--|---|
| <input type="checkbox"/> Digital Art/Composition | <input type="checkbox"/> Fiber | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Drawing - Charcoal | <input type="checkbox"/> Mixed Media/Collage | <input type="checkbox"/> Printmaking |
| <input type="checkbox"/> Drawing - Graphite | <input type="checkbox"/> Painting - Acrylics | <input type="checkbox"/> Sculpture - Clay/Ceramic |
| <input type="checkbox"/> Drawing - Inks | <input type="checkbox"/> Painting - Gouache | <input type="checkbox"/> Sculpture - Metal |
| <input type="checkbox"/> Drawing - Pastel | <input type="checkbox"/> Painting - Oil | <input type="checkbox"/> Sculpture - Wood |
| <input type="checkbox"/> Drawing - _____ | <input type="checkbox"/> Painting - Watercolor | <input type="checkbox"/> Sculpture - Mixed Material |
| Other: _____ | | |
| <input type="checkbox"/> Encaustic | <input type="checkbox"/> Painting - _____ | <input type="checkbox"/> Other: _____ |
| | Other: _____ | |

How to Assemble Your Portfolio

All Juried Artist Member applicants are asked to assemble a portfolio whereby all of the following criteria are met/addressed:

- The pieces selected are in the same medium (indicated above), showing consistency of technique and demonstrating your personal creativity and medium proficiency.
- All work must be created within the last three (3) years.
- Work cannot be a copy or reproduction of another artist's work; it must be the artist's own composition.
- 2D Work must be framed and if applicable matted or otherwise appropriately prepared for presentation; electronic images presented should include matting/framing or show any other presentation method (such as printing on other materials via a photo of the works profile).

Checklist for REQUIRED Components of Application:

- Call the gallery by October 15 to confirm your intent to apply to become a JAM.
- Complete application. Deliver electronically by Monday- October 30, 2023 by e-mail by attaching JPG documents and IMGs to: wickfordartassociation@gmail.com . Please ensure that the written JPG application materials do not include the artist's name.
- An 8 work portfolio delivered electronically by Monday- October 30, 2023; by e-mail to wickfordartassociation@gmail.com with images in JPG format with file name presented as:
ArtistLastName_TitleOfPiece_Medium.jpg (Example: DaVinci_MonaLisa_Oil)

Five (5) of these works will be selected for in-gallery review at a date to be determined mid to late November. Works for this review should be ready to hang as if in an exhibit per gallery hanging standards.

- A complete inventory list (see pages 3-4) with title, finished dimensions (H x W x D- if applicable), and a description.
- A brief artist statement (1 to 3 paragraphs) including:
 - Any insights you wish to convey about your experience within the medium in which you are applying and details as to your process working within the medium itself
 - How you came to select your portfolio contents. Do the works represent a particular theme, concept, or topic? Alternatively, do they otherwise have a “thread” of connectivity? Why these works?
 - (Optional) Any pertinent biographical information explaining your interaction with art; a listing or narrative on your training and education, such as art classes, self-training, workshops, formal education, etc.

For more information on constructing quality artist statements...You may find these links helpful:

<https://thecreativeindependent.com/guides/how-to-write-an-artist-statement/>

<https://www.saic.edu/sites/default/files/Artist%20Statement.pdf>

Inventory List

For each piece of work submitted, please complete the Inventory List below, including a short description which may include the inspiration, the meaning behind each work, a description of the composition and/or process used.

Title/Work #1:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #2:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #3:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #4:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #5:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #6:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #7:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

Title/Work #8:
Finished Dimensions (prepared for presentation / H x W x D):
Description:

REMINDER: 5 of the 8 works listed above will be selected for in-gallery review at a date to be determined by mid-December. These works should be fully prepared for presentation in a professional manner. You will be notified which works to deliver for the in-gallery review and all applicable deadlines.

Please sign below that you understand the parameters of this jurying process.

Artist's Signature

Date