## Putting It on Paper - Exhibit Prospectus

Thank you for reviewing the following requirements BEFORE registering your artwork. Do you have a piece that is created on paper, or created with paper? We are exploring paper as a medium and as a surface in this exhibit. This could mean creating a drawing using pencil, charcoal, pastel, a painting or print using pigment on paper as a surface. Or it could mean creating something with paper - a collage perhaps, or a hand made book, or a sculpture made out of papier-mâché. **Photography is the only medium on paper that will <u>not</u> be accepted in this particular exhibit. (Photography: Registration for that show opens May 30, 2023)** 

We are looking for works from the last three years that you haven't yet exhibited at our gallery. This is your chance! This call is **open to all artists working in a variety of media using paper.** 

Work for this unique exhibit will be juried for entry and judged for first, second, third place awards and two honorable mentions. The Juror for this show is colored-pencil fine artist: Kendra J. Ferreira. This call for entry is open through June 14, 2023. **Register today!** 

basic info	Up to (3) pieces may be submitted per registered artist. This exhibit is open to all artists <u>excluding photographers</u> <u>and digital artists</u> . Being a member of the Wickford Art Association is not required to be considered. Members do receive discounts on registration. We encourage all artists to join!
presentation	All work must be properly prepared for presentation. If artwork is two-dimensional: all frames must be in excellent condition and mats must be clean and ready for professional presentation in the exhibit. For 2D work this includes gallery grade framing and <b>proper wiring to the</b> <b>frame</b> and in a state ready to sell. (NOTE: No sawtooth hangers are permitted). If you have any questions about presentation please reach out to the gallery staff. Please inquire with the gallery if you have any questions about these artwork acceptance parameters. Pieces that do not meet our artwork presentation guidelines will unfortunately

PROSPECTUS

not be accepted by the gallery into the exhibit.

important<br/>datesDrop-off: Tue, July 25, 12-6PM & Wed, July 26,12-4pmOpening reception: Friday, July 28, from 5 to 7PM.<br/>Awards announced at 6PM.<br/>Exhibit Dates: The evening of July 28 through Sunday, August 27.<br/>Artwork pick-up: Tuesday, August 29, 12 - 6pm.

**awards**The Juror for this show is colored pencil hyper-realist artist: Kendra**J. Ferreira**. Awards are: 1st Place: \$250, 2nd Place: \$125,<br/>3rd Place: \$75, and Two (2) Honorable Mentions.

## additional guidelines

Artwork should be current (less than 3 years old). Artwork must be for sale. 2D work cannot exceed 56 inches in height x 44 inches in width. All 2D art must be properly framed to gallery standards and wired <u>to</u> <u>the frame</u>. No saw-tooth hangers are permitted.

Functional fine art is accepted on a limited basis and will be juried to the same standards as non-functional art and must reflect the individual themes of the exhibit.

No 'fine-art' reproductions (ex: An original piece of art (pastel, oil, watercolor, acrylic, pencil, charcoal, etc) that is reproduced on an ink-jet printer). No multi-panel pieces (diptychs, triptychs, etc.) will be accepted.

All work must be original and not created under a teacher's supervision.

Artwork shown in one exhibit at the WAA gallery cannot be shown again in a future exhibit at the WAA gallery.

All exhibited work must be for sale. **Registration fees are non-refundable.** (View registration form for fees).

WAA collects commissions on all work sold (30% from members, 40% from non-members). WAA is not responsible for lost or damaged work; artwork should be insured. WAA may refuse entry to works that do not fit its 'community standards'. Entry fees for each exhibit are posted on the calls for entry and the registration forms. Members benefit from discounted rates.

## Still have questions?

Please email us at <u>waaexhibits@gmail.com</u> or call us at the gallery, <u>401-294-6840</u>.