

Materials List

Please contact jane@janeerobbinsart.com with any questions.

Please note: To obtain most of the items on this list, you must order online at www.blick.com, www.jerrysartarama.com, or www.amazon.com. Blick and Jerry's have free shipping above a certain price, and Amazon Prime includes free shipping. The physical Blick store in Providence now carries UArt paper pads as well as a Sennelier assortment and Nupastel sets. For best choices, shop online.

I have kept this list to a minimum so please have all items for the first class/order early enough for delivery. You will need:

A variety of soft pastels of your choice of brands. These should ideally include a selection of lights (tints), darks, brights, and neutrals. If you are starting out, the Sennelier 40 Assorted Colors half-stick set or another of their 30- or 40-stick sets is a good buy. Consult me on brands and purchasing if needed.

Nupastels—set of 12 or 24

70% or 90% isopropyl (rubbing) alcohol and a small container with lid, such as a 4-oz canning jar or small Tupperware container

inexpensive 1" flat watercolor brush

a few pieces of vine charcoal

6 or more pieces of UArt 400 sanded pastel paper; a 10-pack of 9x12 UArt 400 is a good choice for class, and comes with glassine sheets for protection. Students with experience may use another sanded pastel paper of your choice except for Colorfix or Pastel Card; however, UArt 400 grit is excellent for all work. More experienced students may also choose a larger size, although we will want to cut some down for smaller studies.

Sturdy backing board larger than your paper

Masking tape, preferably black—no colors.

Your own reference photos, taken by you, of food or drink that exhibits light and shadow.

Optional

Apron

Disposable gloves or barrier cream

Wet wipes or paper towels

Wax paper for protecting your work if do not buy a pad with glassine sheets