

Materials for Botanicals in Watercolor Class

Paint: Professional artist grade paint. I use Mijello Mission Gold brand but any artist grade will do. You will need three primary colors to start, French Ultramarine, Cadmium Yellow and Permanent Rose. If you have other colors that you like bring them.

Brushes: Rounds (good quality, such as sable), No. 8, 6, 4 and 2 with No. 6 and 4 being most important. A few old synthetic brushes for color mixing. An eradicator or scrubber brushes size medium and small (used for lifting out color).

Paper: Start off with one large sheet of quality Arches or Fabriano Artístico hot pressed paper, weight 140 or 300 lb. in traditional white color.

A mixing palette, a large mouthed plastic container for water, and lead pencils No. 2B, 4H, HB, a pencil sharpener, and a Staedtler Mars Plastic eraser.

Paper towel

You can add these items as we go along:

Winsor Newton Lifting Preparation

“ “ Blending Medium

Magnifying Glass

Erasing Shield

Exacto Knife, scissors

Masking Fluid (blue or orange tinge)

A cloth or sponge to dab on

Mr. Clean magic eraser

Sketchbook and notebook

Note: You may want to start pressing flowers to use as a reference after they have gone by. Simply place the flower and leaves between parchment paper, apply a few heavy books and leave for about 10 days. If you are in a hurry, you can remove anthers and stamens, cut flower up so it lays flat, spread flower parts and leaves on a paper towel, then place on a piece of cardboard, put in the microwave and put a

microwave safe baking dish on top of them and set timer for 30 seconds. Take a look and see if the flower is dry, if not, repeat the process with 20 seconds intervals until they are dry.