

# Suggested Materials List for “Spring Into Watercolor” Classes

May 2023

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**Basic Tube Paints:** **blue, red, yellow, and brown** for a minimum. Use craft stores' coupons and start with small, individual **tubes**, rather than a “set” of inexpensive, pan colors that result in weak colors. A few tubes of quality paint will be well worth the investment. Windsor Newton and DaVinci are two quality brands. Cotman is okay and less \$.

I suggest: **Ultramarine Blue** and **Cobalt Blue, Aureolin Yellow & Alizarin Crimson. Burnt Umber, Burnt Sienna & Yellow Ochre.** Most colors can be mixed with the above.

Extras you can add...the browns, maybe a green, violet, pink or turquoise. A white gouache can be useful. You do NOT need grey or black.

**Watercolor Paper** – by the sheet or in a block. **Cold Press is easiest to start with.**

**Cold Press** has medium texture. **Hot Press** has a smooth surface, **Rough** has a rough texture. 140lb.- lightweight, 300lb.- heavyweight & won't buckle. 11" x 15" or smaller is a good size to start with. If using a sheet, you'll need a board and tape to fasten it down.

**Brushes:** Synthetics are good and aren't too expensive.

A few **pointed ROUNDS** - a **large** one for big washes (size 28 to 32 round, or size 5 to 10 quill mop), a **medium** one (size 8 to 10 pointed round), and a **small** one (size 2 to 4 pointed round). A few **FLATS** - a **large** one (1"+ flat) , a **medium** (½" flat) and a **small** (size 6 flat) for details. (I love my size 4 Langnickel Royal Knight with its long pointed tip).

**Palette:** A white plastic watercolor tray with a lid (I use John Pike's 10.5"x15" cost around \$30), but anything with paint wells and a mixing area will work. A lid is a bonus.

**Pencil** - **HB** or **F** are harder than 2B and won't smudge as much.

**Kneaded Eraser** – Inexpensive and won't leave marks on the paper.

**White Drafting Tape** – to hold single sheets in place on a board. It won't tear the paper.

**Board** - to mount the **sheet of paper** on. Can be foam core, Masonite, wood, acrylic, etc. Bigger than the paper for mounting with tape. If you're using a **block of paper you can skip the board.**

**Cup** to hold water, and **Paper Towels.**

Handy extras: Kleenex, sm.T-square ruler, spray bottle for water, fine-tip waterproof marker, pencil sharpener, X-acto knife, masking fluid, tracing paper, camera. Watercolor pencils or crayons.

Masking Fluid – FINELINE brand masking fluid pen. (from craft or art store) Nice to have.

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