

## Up Close and Personal - Exhibit

Thank you for reviewing the following requirements BEFORE registering your artwork.

Do you have a piece that is very personal to you. That is a close up look at who you are as an artist. This could mean portraying something on a macro level... or representing something that responds to a personal theme in your life.

We are looking for works from the last three years that you haven't yet been exhibited at our gallery. This is your chance! This call is **open to all artists working in all media**.

Work for this unique exhibit will be juried for entry and judged for first, second, third place awards and two honorable mentions. This call for entry is open through March 14. Register today!

### basic info

Up to (3) pieces may be submitted per registered artist. This exhibit is open to all artists. Being a member of the Wickford Art Association is not required to be considered.

### presentation

All work must be properly prepared for presentation. If artwork is two-dimensional: all frames must be in excellent condition and mats must be clean and ready for professional presentation in the exhibit. For 2D work this includes gallery grade framing and **proper wiring to the frame** and in a state ready to sell. (NOTE: No sawtooth hangers are permitted). If you have any questions about presentation please reach out to the gallery staff.

Please inquire with the gallery if you have any questions about these artwork acceptance parameters. Pieces that do not meet our artwork presentation guidelines will unfortunately not be accepted into the exhibit.

### key dates

Drop-off: Tue, April 18, 12-6PM & Wed, April 19, 12-4pm  
Opening reception: Friday, April 21, from 5 to 7PM.  
Awards announced at 6PM.  
Exhibit Dates: April 21 through May 21, 2023.  
Artwork pick-up: Tuesday, May 23, 12 - 6pm.

## 2023 General Guidelines

The Jurist for this show is Karen Rand Anderson, she is an artist who works in mixed media painting, sculpture, assemblage.

Awards are: 1st Place: \$250, 2nd Place: \$125, 3rd Place: \$75, and Two (2) Honorable Mentions.

Artwork should be current (less than 3 years old). Artwork must be for sale. 2D work cannot exceed 56 inches in height x 44 inches in width.

All 2D art must be properly framed to gallery standards and wired **to the frame**.

No saw-tooth hangers are permitted.

Functional fine art is accepted on a limited basis and will be juried to the same standards as non-functional art and must reflect the individual themes of the exhibit.

No 'fine-art' reproductions (ex: An original piece of art (pastel, oil, watercolor, acrylic, pencil, charcoal, etc) that is reproduced on an ink-jet printer).

No multi-panel pieces (diptychs, triptychs, etc.) will be accepted.

All work must be original and not created under a teacher's supervision.

Artwork shown in one exhibit at the WAA gallery cannot be shown again in a future exhibit at the WAA gallery.

All exhibited work must be for sale. Registration fees are non-refundable. (View registration form for fees).

WAA collects commissions on all work sold (30% from members, 40% from non-members). WAA is not responsible for lost or damaged work; artwork should be insured. WAA may refuse entry to works that do not fit its 'community standards'. Entry fees for each exhibit are posted on the calls for entry and the registration forms. Members benefit from discounted rates.

### Still have questions?

Please email us: [waaexhibits@gmail.com](mailto:waaexhibits@gmail.com) or call us at the gallery: 401-294-6840.