

A Splash of Color - Exhibit

Thank you for reviewing the following requirements BEFORE registering your artwork.

Do you have a piece that really pops - that has a blast of color, with a level of vibrancy that stops you in your tracks? We are looking for works from the last three years that you haven't yet been exhibited at our gallery. This is your chance! This call is **open to all artists working in all media**.

Work for this unique exhibit will be juried for entry and judged for first, second, third place awards and two honorable mentions. This call for entry is open through February 14th. Register today!

basic info

Up to (3) pieces may be submitted per registered artist. This exhibit is open to all artists. Being a member of the Wickford Art Association is not required to be considered.

presentation

All work must be properly prepared for presentation. If artwork is two-dimensional: all frames must be in excellent condition and mats must be clean and ready for professional presentation in the exhibit. For 2D work this includes **proper wiring to the frame** and in a state ready to sell. (NOTE: No sawtooth hangers are permitted).

Please inquire with the gallery if you have any questions about these artwork acceptance parameters. Pieces that do not meet our artwork presentation guidelines will unfortunately not be accepted into the exhibit.

key dates

Drop-off: Tue, March 14, 12-6pm & Wed, March 15, 12-4pm
Opening reception: Friday, March 17th, from 5 to 7PM
Exhibit Dates: March 17th through April 16th, 2023.
Artwork pick-up: Tuesday, April 18th, 12 - 6pm.

awards

The Jurist for this show is Constance Vallis, she is an artist, art instructor and curator based in Massachusetts. Awards are: 1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50, Two (2) Honorable Mentions: \$35 each.

2023 General Guidelines

Artwork should be current (less than 3 years old).

Artwork must be for sale.

2D work cannot exceed 56 inches in height x 44 inches in width.

All 2D art must be properly wired **to the frame**.

No saw-tooth hangers are permitted.

Functional fine art is accepted on a limited basis and will be juried to the same standards as non-functional art and must reflect the individual themes of the exhibit.

No 'fine-art' reproductions (ex: An original piece of art (pastel, oil, watercolor, acrylic, pencil, charcoal, etc) that is reproduced on an ink-jet printer).

No multi-panel pieces (diptychs, triptychs, etc.) will be accepted.

All work must be original and not created under a teacher's supervision.

Artwork shown in one exhibit at the WAA gallery cannot be shown again in a future exhibit at the WAA gallery.

All exhibited work must be for sale. Registration fees are non-refundable. (View registration form for fees).

WAA collects commissions on all work sold (30% from members, 40% from non-members).

WAA is not responsible for lost or damaged work; artwork should be insured.

WAA may refuse entry to works that do not fit its 'community standards'.

Entry fees for each exhibit are posted on the calls for entry and the registration forms. Members benefit from discounted rates.

Still have questions?

Please email us: waaexhibits@gmail.com or call us at the gallery: 401-294-6840.