

**Susan Sward**

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**Gouache Illustration: Beetles**

Materials Fee: \$15

Let's explore painting as a naturalist would! In the Victorian era, scientific study and journaling went hand-in-hand. Natural science illustrator Susan Sward will guide the class through observation, color mixing, the use of gouache, and patterning. Specimens will be rendered in gouache with attention to color, pattern, and shape. Beginners and seasoned artists are both welcome.

Course Objectives: Introduction to gouache, color mixing, observation, and pattern.

Materials student will need to provide:

- pencil and eraser
- small plastic mixing palette or plastic lid (such as from a Cool Whip container)
- 2 small water jars

Materials provided by the instructor: Gouache paints, brushes, watercolor paper, and image resources.