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## Linocut Printmaking

Linocut printmaking is a form of relief printmaking that can be done by hand with a few tools. Students will learn best practices for carving linoleum block and using the block to print single or two color images on paper. Linocut prints make striking art pieces, but are also great for practical uses like personalized paper goods and stationery. No printmaking or drawing experience is necessary. The class sessions will include demonstrations, tips, and share outs.

Course Objectives: Student will:

- Gain an understanding of the history and applications of linocut printmaking
- Learn how to draft an image for relief printing
- Learn best practices for carving linoleum and printing on paper
- Leave the class with at least one small edition of linocut prints

**Materials student will need to provide:**

**These materials can be purchased at fine art supply stores or online [HERE](#):**

- **carving tools** - Speedball Linoleum cutter or Flexcut Lino/Relief Printmaking Set
- **block printing ink** in at least one color of your choice (I recommend Speedball Fabric and Paper or Cranfield Caligo Wash Safe)
- **4" soft rubber brayer**
- **paper** for printing on (plenty of scrap paper, and at least 5 sheets of paper for your final edition)
- **unmounted linoleum blocks** - at least one small piece (around 3x4") for practice and a larger piece for your final project. I like Blick Battleship Gray Linoleum.
- **bench hook** - I recommend getting a metal one that can double as an inking plate

Optional:

- barren
- inking plate (you can buy one from an art supply store or a piece of flat, non-porous material like glass from an old picture frame will work too.)

**Materials provided by instructor:**

- - newsprint
- - tracing paper
- - assorted inks
- - pencils
- - painters tape
- - sharpies
- - barren, spoons for printing
- - ink mediums
- - cleaning supplies
- - books and images for inspiration

**Supply Fee: \$10.00**