

Diane Brown
860-599-2096
dbrownart1@comcast.net

Oil & Cold Wax Workshop

December 6th & 7th, Monday & Tuesday, 10am to 1pm
2 classes / 6 hours
\$110 member / \$145 nonmember
\$20 Supply fee

This class will introduce the artist to painting on wooden cradled panels. During the first day, we will tape the sides of the wooden cradled panels, and apply three coats of gesso to the panel. The class will also create a painting on 140 lb. watercolor paper while waiting for each coat of gesso too dry. Students from previous classes can bring their favorite painting to adhere to one of the panels during the second day. If they don't have any paintings, they will learn how to adhere the paintings they create in class at home, once they are dry.

On the second day, after a demonstration of the oil & cold wax medium, artists will begin painting on one or both of their panels. A demo of how to adhere a painting to a board will also be given.

Materials provided by instructor with \$20 supply fee:

Cold Wax
Palette Knife
Messermeister **silicone** bowl scraper (messermeister.com)
140 lb. watercolor paper
Freezer wrap for your palette
Various mark making tools
Adhesive
Tissue Paper or Cheesecloth (to adhere to gessoed panel)
Ready to use Gesso - any brand (Michaels)

Materials students will need to bring:

Oil paints (1 dark, 1 white and five or six various colors that will work well together)
Paper Towels
1" Blue Painters Tape
1 or 2 black foam brushes (cheap at Michaels)
1 or 2 wooden cradled panels. 8" V06211 -\$8.92 or 10" V06214 - \$11.17 squares 1-5/8" thick (Jerry's are less expensive)
Paintings done in previous classes or at home that will fit onto one of these wooden panels
An Apron