



## CALL for ENTRY - EXHIBITION PROSPECTUS

### Photography

*Traditional, Digital Manipulated, etc.*

JURIST: Shane Gutierrez

EXHIBIT DATES: February 4 through March 6, 2022

REGISTRATION PERIOD: November 19 through December 27, 2021

#### Application

Wickford Art Association is seeking entries for Photography for both an in-gallery exhibit and full virtual gallery of works. The registration process is completed online at: <https://wickfordart.org/exhibits-2022/photography/> between November 19 through December 27, 2021. Please complete all required fields of the registration form and attach the best quality images with a maximum of 2MB per upload and in .jpg/.jpeg format only. Please photograph artwork as directly as possible, not at an angle with clean margins around the artwork (no additional wall or other background); inclusion of matting and/or framing is optional. These images will be used for the virtual gallery online.

Rates for Registration are:

<u>WAA</u> <u>Members</u>		<u>Non-</u> <u>Members</u>
\$20	For 1 entry	\$25
\$30	For 2 entries	\$40
\$40	For 3 entries	\$55

#### Eligibility

This call for entry is open to all WAA members and non-members with no age parameters. All work entered should be based in photography. Upon registration, please explain any manipulations to the work in the Style/Genre field for each entered work.

#### Selection of Work

Following the close of the registration period, all submitted works will be reviewed by the exhibit jurist anonymously. This jury for entry will result in the curated exhibit. Submitting work does not guarantee entry. Determination of acceptance will be sent by email on December 31, 2021; notification will come from [WAAexhibits@gmail.com](mailto:WAAexhibits@gmail.com) and to prevent these messages from landing in spam/junk mail folders, please program this address in your e-mail contacts. E-mails will be sent to the address listed on the registration form-

- please double check that this information has been accurately entered.

All work presented at WAA must comply with our Exhibit Registration Guidelines, posted online at: <https://wickfordart.org/exhibits/>. Please review these guidelines to ensure artwork meets the size and preparation for presentation standards of the Wickford Art Association.

#### Delivery of Accepted Works

Accepted work can be hand-delivered to 36 Beach Street, North Kingstown, RI 02852 on Tuesday: February 1, 2022 (noon-6pm), Wednesday: February 2, 2022 (noon-3pm). If shipping work, please mail with delivery no later than Tuesday: February 1, 2022; please include pre-paid postage for return shipment. Upon delivery, artists will be asked to confirm information provided at the time of registration including:

- Title of Work
- Medium
- Artist Name as it will appear on title card(s)
- Price
- Dimensions of work (height x width x depth-- if applicable)

Artists will have the option to revise this information at the time of delivery. Installation is completed by WAA.

#### Awards

Following delivery of accepted works, the jurist will conduct a live jury for prizes. All work must be present to be considered for a prize. Cash prizes will be awarded as follows:

<u>Prize</u>		<u>Recognition</u>
First Place	\$100	Constant Contact post announcing all prizes the
Second Place	\$75	evening of the exhibit opening. Targeted social media
Third Place	\$50	posts for individual artists receiving prizes with
Honorable Mentions	\$35 each	images of award-winning work.

Artists who have been selected to receive an award will be notified by e-mail on Thursday: February 3, 2022 and encouraged to attend the opening reception at which time prize details will be revealed.

#### Opening Reception

An opening reception will be held on Friday: February 4, 2022 (5-7pm) with awards announced at 6:30pm. Gallery capacity is limited to 75 guests; in good weather months, outdoor reception stations will be provided, but guests may be asked to wait outside until space is available in the interior of the gallery.

#### Sales

All work entered must be priced and available for purchase. WAA retains 30% on all sales by member exhibitors, 40% on all sales by non-member exhibitors. All artists will have the option to extend the sale period of exhibited work beyond the in-gallery exhibit by listing work at <https://shop.wickfordart.org> for a period of 3 months. Contracts for the WAA e-commerce platform will be

provided prior to delivery of accepted work.

Artists commissions, 70% for members, 60% for non-members, are sent within 30 calendar days after the close of the fiscal quarter (in the months of April, July, October, and January).

#### Collection of Work

Work must remain in-gallery for the full duration of the exhibit. All work should be collected on Tuesday: March 8, 2022 (noon-6pm); accommodations can be made for artists with a conflict if prior arrangements are made-- please e-mail [WAAexhibits@gmail.com](mailto:WAAexhibits@gmail.com) to request an alternate pick-up date/time. All work to be listed on WAA's e-commerce platform will also be collected by artists, who will retain physical custody of the artwork until it is sold or the contract period ends.

#### Promotion of Artists and Artwork

Upon registration, WAA requests artist social media handles or http://... addresses at which you can be found on Facebook and Instagram, etc. We collect this information to promote your involvement in our exhibit. WAA often posts and connects to artists' social media networks. This works most efficiently if all exhibiting artists connect with WAA on Facebook @wickfordartassociation and Instagram @wickfordart by LIKING or FOLLOWING our organization's pages, and SHARING exhibit posts.

#### Liability - Legal Agreement & Participant's Waiver

Submission of work automatically waives any claim for damage or loss against the participating building and business owners, Wickford Art Association, including the officers, members, employees, agents and volunteers. All participating artists are encouraged to carry personal liability insurance. WAA will exercise reasonable care in handling all artwork but will not assume any liability for loss or damage while in WAA's possession. Work should be independently insured by the artist.

#### Usage Rights

The artist retains all copyright interests or claims that they have in their art. By submitting images, you give WAA the right to use and reproduce the images to promote and document the exhibition, and to enable the image to be part of a virtual gallery. Artist's recognition is provided with any use.

#### Questions

Contact [WAAexhibits@gmail.com](mailto:WAAexhibits@gmail.com) or call (401) 294-6840. To learn about other WAA exhibits and programs, visit <https://wickfordart.org>.