



WAA EXHIBIT REGISTRATION GUIDELINES

Please review the following requirements BEFORE registering your artwork.

ENTRY FEES:

Entry Fees are Non-Refundable

Entry Fees are specified on each Call for Entry and Exhibit Registration Form

Work Entered in Judged/Juried Exhibits

Artwork must be current fine art (less than 3 years old). 2D works may be no larger than 56 inches high and 44 inches wide. Work must be original creations by the artist and not created under a teacher's instruction. Any photography that references or excerpts work of another creator must be referenced in title. Crafts, diptychs, triptychs, etc. are not accepted. Fine art is accepted in a variety of mediums based on the specific requirements described in the Call for Entry for each judged/juried exhibit. Functional fine art is accepted on a limited basis and will be juried to the same standard as non-functional art and must reflect the individual themes of each exhibit (see more below).

Artwork shown in any previous juried or judged WAA exhibits will not be accepted.

WAA registration staff is not responsible to clean, wire or touch up your artwork. Your mat(s) must be clean, your glass undamaged and if your frame is dented, scratched or otherwise damaged, it is unsellable and will not be accepted into the show.

All traditional 2D work must be properly prepared for presentation. This includes proper wiring and in a state ready to sell. Gallery wrapped canvas or standout mounts, should be at least 1-1.5 inches deep with finished sides and no visible staples. Photographs printed on metal, acrylic, and/or wood can be excepted if the presentation is current with today's gallery and museum standards with rear-framing mechanism and integrated hangers or attached wires. No saw-tooth hangers are permitted. Sculptures must be easy to move.

WAA collects a commission on works sold: 30% for members, 40% for non-members; commissions are paid quarterly.

WAA is not liable for lost or damaged work and recommends artists have their work insured.

The WAA reserves the right to refuse entry to works that do not fit its community standards. **ALL ART MUST BE FOR SALE - "NOT FOR SALE" (NFS) OR "PRICE ON REQUEST" (POR) ARE NOT ALLOWED.** Please label your artwork with your name and contact information before registration.

Artist acceptances to juried/judged exhibits will be sent within 2 weeks following the close of registration. Results will be posted on the exhibit webpage and emailed to those who registered work from WAAexhibits@gmail.com and we recommend programming this address into your e-mail contact list so it does not bounce to spam/junk mail folders. Results will not be available on our voicemail system. Awards will be posted on our website www.wickfordart.org on the day of the exhibit opening.

Work must be collected by the deadline specified on each exhibit webpage. WAA has limited storage space, and works left behind risk being damaged. A \$5 fee will be required for art left in the gallery past the specified deadline unless prior arrangements have been made with gallery staff.

Fine Functional Art

A limited number of fine functional art works may be accepted to judged/juried exhibits in the following categories:

- **Ceramics** (functional pieces made by shaping and firing)
 - Exhibition of ceramics works accepted to judged/juried exhibits will require coordination between artist and gallery staff to ensure the safety of displayed work as the gallery is a multi-function space hosting exhibits, classes, and workshop-- if this is not possible, WAA can provide exhibition of the work on virtual platforms (slide show posted to the exhibit webpage) as well as through the post-exhibit online shop for the duration of three months
- **Fiber and Paper Arts** (works made of fiber and/or handmade paper-- wearable, hangable, or otherwise usable)
 - Exhibition of any fiber or paper work accepted will require coordination between artist and gallery staff for proper display-- if this is not possible, WAA can provide exhibition of the work on virtual platforms (slide show posted to the exhibit webpage) as well as through the post-exhibit online shop for the duration of three months
- **Jewelry** (produced from metal, glass, clay, fiber, paper, plastic, or other materials)
 - Exhibition of any jewelry accepted will require coordination between artist and gallery staff for proper display and security-- if this is not possible, WAA can provide exhibition of the work on virtual platforms (slide show posted to the exhibit webpage) as well as through the post-exhibit online shop for the duration of three months
- **Furniture or Wooden Works** (hand-tooled or machine-works-- turned or carved)
 - Due to space limitations, if a work of furniture accepted into a judged/juried exhibit exceeds gallery capacity, WAA can provide exhibition of the work on virtual platforms (slide show posted to the exhibit webpage) as well as through the post-exhibit online shop for the duration of three months

Work Exhibited in Member-Only Exhibits (including Shows & Sales)

Artwork must be current fine art (less than 3 years old), no larger than 56 inches high and 44 inches on the longest side-- unless otherwise specified in the CALL for ENTRY for a particular show (ie. Small Works), and original creations by the artist and not created under a teacher's instruction. Artist members may exhibit works have been previously shown in judged/juried exhibits. All other guidelines/policies stated above for work entered in Judged/Juried Exhibits above apply.

If you have any concerns, please speak with the Gallery Director. Thank you for participating in Wickford Art Association's exhibits. We wish you the very best experience. Our desire is to produce the highest quality exhibits with the help of exceptional artists, jurors and judges.