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Sit, Stay, Draw - Animal drawing and painting

Animals are challenging, fun and satisfying to draw. If you'd like to learn more about your four-legged friend, there's no better way to learn about something than to draw or paint it. In the first 2 classes we will work in black & white starting with observational drawings of animal skulls and a live model. In the last 2 classes we will work in the color medium of your choice that will focus on creating colors and textures unique to animals.

Course Objectives:

Students will explore line and value drawing from observation using animal skulls and a live model.

Students will practice using simple but meaningful lines to capture the essence of a pose by doing gesture drawings from life.

Students will study basic comparative anatomy using a dog as they relate to humans

Students will review color concepts and learn to mix colors typical of fur

Students will learn see more than just local color and use that color to create a sense of form

Students will learn how to paint features specific to animals

Students will explore the use of a smart phone and the internet as a tool to research features

Materials student will need to provide:

For the first two classes:

drawing materials of choice - pencils (include a soft one like 6B or 8B)

soft vine charcoal

papers for quick studies and finished work (include 3-4 sheets of heavy smooth paper that will take a bit of beating up!)

erasers, maybe a Tombow mono-zero eraser for details (I love it!)

For the third and fourth class:

Color medium of choice and appropriate surfaces, paints, brushes etc. We can discuss this choice in the first class.

Materials provided by instructor: skulls, model, lights, newsprint