

Joan Croce

Plein Air Watercolor : Supply List

If you have questions about the supplies, please feel free to email me at joancroce@gmail.com

Paint

I will mark in bold the colors that I use, but please feel free to bring along what you already own.

A cool yellow... like aureolin, Hansa yellow or **Windsor yellow**

A warm yellow...like: **new gamboge**, cadmium yellow

A warm red... like: cadmium red, **Windsor red**, or vermillion

A cool red... like: **permanent rose**, permanent alizarin crimson, or Windsor red deep

A warm blue... like: **French ultramarine**, **cobalt blue**, Windsor blue red shade

A cool blue... like: Windsor blue(green shade), **Prussian blue**, or thalo blue

A light blue... like cerulean, or **manganese blue**

A medium green...like **Sap green**

A light neutral.... like yellow ochre, or **raw sienna**

A dark neutral... like: **burnt sienna**, or **brown madder**

Other paints on my palette, but aren't necessary, are **quinacridone gold**, **opera rose**, **perylene green**, **Payne's grey**, and **white gouache**

Brushes

Bring what you have, these are what I generally use:

1" or 3/4" flat

1/2" flat

#14 round

#8 (or #6) round

Rigger brush, either #2 or #3

Paper

I do believe that you cannot accomplish a good painting on poor quality paper. I use Arches watercolor paper 140lb. or 300lb. rough or cold press. It is available in pads, or bound pads, or in sheets. If you have other professional quality paper, please feel free to use it.

Arches(or another professional quality paper) 140 lb. or 300lb. rough or cold-pressed paper. It does not **have** to be a bound pad. I generally work on 1/4 sheets which are 11x15, taped to a board.

Sketch pad or paper

Cheap watercolor paper(or old paintings with one clean side) for value studies

Other equipment

Water container

Masking tape or artist tape (if you are not using a watercolor block)

Sturdy board to tape your paper to (if you are not using a watercolor block).

Small spray bottle

Pencil and eraser

Palette, I use a John Pike palette

Masking fluid (optional)

A dark color watercolor pencil (optional, but good for value studies)

Paper towels

Old credit card or palette knife

Easel, or table and chair

Sunscreen

Bug spray

Water for painting (and drinking)

Umbrella (good, but not a necessity)

Hat