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Figures in Landscape

Whether in cityscapes, interiors or landscapes, figures can add interest and character to your paintings. Learn how to capture the essential information to convey the impression of a figure and connect them to their environment.

Course Objectives: Students will learn -

- basic proportion and perspective
- how to address skin tone
- how to capture a fixed pose and action pose

Materials student will need to provide:

Paint

- Acrylic
- Gouache
- Oils
- Suggested colors
 - Titanium white
 - Yellow ochre
 - Burnt sienna
 - Cadmium red light
 - Cadmium yellow
 - Burnt umber
 - Raw umber
 - Paynes Grey
 - Ultramarine blue
 - Cerulean blue

Students can choose which they feel most comfortable using. If you have never painted before I suggest Acrylic

Painting surfaces of choice:

- Illustration board in neutral colors
 - Tan, Grey, Black
- Canvas
 - nothing larger than an 8'x8"
- Paper
 - Canson
 - Watercolor
- Panel

Paint Brushes

- Flats – sizes 10, 6, 2
- Rounds - Detail brush 1 or 0

Painters Tape, Water cup, Paper towel or painting rag