

Suggested Materials List for “A Wash in Watercolor” Classes

Thursdays, April 29 and May 6, 13 & 20, 2021

Vicki Iannuccillo - viannuccil@aol.com (for questions) 401-465-1160

Basic Tube Paints: **blue, red, yellow, and brown** for a minimum. Use craft stores' coupons and start with small, individual **tubes**, rather than a “set” of inexpensive, pan colors that result in weak colors. A few tubes of quality paint will be well worth the investment. Windsor Newton and DaVinci are two quality brands. Cotman is okay and less \$.

I suggest: **Ultramarine Blue** and **Cobalt Blue**, **Aureolin Yellow** and **Yellow Ochre**, **Alizarin Crimson**, **Burnt Umber** and **Burnt Sienna**. Most colors can be mixed with the above.

Extras to add...maybe a green, violet, pink or turquoise. A white gouache can be useful. You do NOT need grey or black.

Watercolor Paper – by the sheet or in a block. **Cold Press is easiest to start with.**

Cold Press has medium texture. **Hot Press** has a smooth surface, **Rough** has a rough texture. 140lb.- lightweight, 300lb.- heavyweight & won't buckle. 11" x 15" or smaller is a good size to start with. If using a sheet, you'll need a board and tape to fasten it down.

Brushes: Synthetics are good and aren't too expensive.

A few **pointed ROUNDS** - a large one for big washes (size 28 to 32 round, or size 5 to 10 quill mop), a medium one (size 8 to 10 pointed round), and a small one (size 2 to 4 pointed round). A few **FLATS** - a large one (1"+ flat) , a medium (½" flat) and a small (size 6 flat) for details. (I love my size 4 Langnickel Royal Knight with its long pointed tip).

Palette: A white plastic watercolor tray with a lid (I use John Pike's 10.5"x15" cost under \$30), but anything with paint wells and a mixing area will work. A lid is a bonus.

Pencil - **HB** or **F** are harder than 2B and won't smudge as much.

Kneaded Eraser – Inexpensive and won't leave marks on the paper.

White Drafting Tape – to hold single sheets in place on a board. It won't tear the paper.

Board - to mount the **sheet of paper** on. Can be foam core, Masonite, wood, acrylic, etc. Bigger than the paper for mounting with tape. If you're using a **block of paper you can skip the board.**

Masking Fluid – FINELINE brand masking fluid pen. (from craft or art store) Nice to have.

Cup to hold water, and **Paper Towels**.

Handy extras: Kleenex, sm.T-square ruler, spray bottle for water, fine-tip waterproof marker, pencil sharpener, X-acto knife, masking fluid, tracing paper, camera. Watercolor Pencils or crayons.

www.cheapjoes.com www.dickblick.com www.jerrysartarama.com