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Mixing It Up – online on Zoom

This class is focused on understanding color theory and mixing color using a split palette (see materials list). The investigation of hues, tones, temperature and contrast will give new recipes to your old ways. Each week a discussion with examples will start our lesson and then a painting challenge will be given to practice and understand your new discoveries.

This class is meant for oil painters.

Materials student will need to provide:

Palette - titanium white, ivory black, cad yellow, cad lemon, cad red, alizarin, ultramarine blue, cerulean. (Or if you have paints already, you are looking for cool and a warm of each primary) (no earth tones)

8x10 painting surface, whether it be canvas, canvas paper, gesso board. You will be using 1 each week and a few extra for mixing discoveries.

Palette knife, 1 "brush, palette paper, liquin or a medium, and turp., rags