

## Olivia Watson

olivia.r.watson@gmail.com

www.oliviarwatson.com

### Linocut Printmaking

Linocut printmaking is a form of relief printmaking that can be done at home with a few tools. Students will learn best practices for carving linoleum block and making single color prints on paper. Linocut prints make striking art pieces, but are also great for practical uses like personalized paper goods and stationery. No printmaking or drawing experience is necessary. The Zoom class sessions will include demonstrations, tips, and share outs. Adults and teen 14 and older are welcome!

Course Objectives:

Student will:

- Gain an understanding of the history and applications of linocut printmaking
- Learn how to draft an image for relief printing
- Learn best practices for carving linoleum and printing on paper
- Leave the class with at least one small edition of linocut prints

Materials student will need to provide:

This class will be held via Zoom. Your home workspace should be well lit and you should have a comfortable amount of desk space to work at. The following materials are required and can be purchased at most fine art supply stores. **These materials can be purchased online –**

<https://www.dickblick.com/categories/printmaking/block-printing/>

- **carving tools** - Speedball Lino Set or Flexcut Lino/Relief Printmaking Set
- **block printing ink** in at least one color of your choice (I recommend Speedball or Caligo)
- **3" soft rubber brayer**
- **paper** for printing on (plenty of scrap paper, and at least 5 sheets of paper –[any of these will do](#)– for your final edition)
- **mounted linoleum blocks** - at least one small piece (around 3x4") for practice and a larger piece for your final project. I like Blick Battleship Gray Linoleum.
- **tracing paper**
- **6B or softer pencil**
- **bench hook** - I recommend getting a metal one that can double as an inking plate
- **a wooden or metal spoon**
- **painters' tape or masking tape**

Optional:

- black Sharpies in a couple of different widths
- barren
- inking plate (you can buy one from an art supply store or a piece of flat, non-porous material like glass from an old picture frame will work too.)
- newspaper or drop cloth to protect surfaces from ink