

Mary Wojciechowski

Alcohol Ink Zoom Class for Intermediate and Advanced Students

This four-hour online class (two days/two hours each) has been designed for students who have either taken an alcohol ink class with me previously or have had other instruction or prior experience. In keeping with a goal to keep this experience as close to our former in-person classes, demonstrations of processes will be shared through still images and videos with ample opportunities for students to comment or questions throughout.

This workshop will build upon prior knowledge and experience and will primarily focus on landscape paintings that begin with the initial abstract compositions created through pouring and moving the inks and allowing the inks to intermingle. Color pooling and textures are created as the inks dry and landscape (or floral) elements may be added strategically to the initial pour. As students in this workshop come with prior experience, consideration for color choice, composition and handling the inks on larger surfaces will be included.

Supply list:

- Inks in a variety of colors
- Yupo paper, some cut into 4x6 sizes for experimenting and larger size such as 9x12 or 11x14. Or ceramic white tiles
- 91% Alcohol and Blending Solution (Check www.rightaid.com for 91% isopropyl. I have been able to order some successfully for the past month.
- Q-tips, cotton balls, inexpensive brushes, small plastic cups, small plastic palette, plastic egg carton or aluminum foil
- Squirt and Spray bottles for alcohol
- 1 can of canned air