



FoodWorks

A Multi-Platform Exhibit & Events with Edible Rhody Magazine PROSPECTUS

EXHIBIT: September 10 – October 3

open – photography only – juried entry & judged for prizes

NOTIFICATION OF ACCEPTANCE

All artist applicant portfolios will be reviewed following the January 15, 2021 registration deadline. All three submitted works will be reviewed by our jurist: John Robson, and accepted artists will be notified by e-mail by January 30, 2021. While there is a \$50 entry fee required for the jury-process, there are no additional fees due for accepted participating artists.

Participating artists will be paired with local food-industry partners. A schedule of on-site visits will follow over the late winter, spring, and early summer months based on your mutual availability. Photographers will be charged to capture and represent our resilient and creative local food industry, the process of manufacturing, the trials, tribulations and celebration of high quality, and/or local product. Photography can be literal or suggestive.

Participating photographers will be required:

- To provide final images by June 1, 2021 in high resolution JPG format to WAA, which will be forwarded to *Edible Rhody* magazine for consideration in their Summer 2021 issue-- this will include a feature story about the FoodWorks exhibit and related events.
- To prepare final exhibition pieces (3-5 pieces to fill a 36"x 48" display space) within specific presentation guidelines as follows:
 - White mat board surrounding image
 - Black frame (no larger than 1 inch thick)
 - Glass, no acrylic
 - Wired for hanging

ADDITIONAL OPPORTUNITIES

All accepted photographers will have the opportunity to participate in several extensions to the FoodWorks exhibit as follows:

- All accepted photographers can choose to participate in a Food & Art Market- tentatively scheduled for Sunday- September 17, 2021, yet a rain-date will be set as well. Artists can set up tables, display panels, or other comparable displays for the purpose of sales of work, which can include numbered copies of pieces displayed in the FoodWorks exhibit and/or other work. Framing will not be required for these works but is left to the discretion of individual artists. All sales transactions will be processed by WAA and the regular 30% (member) or 40% (non-member) commission would apply.
- All accepted photographers may individually negotiate use agreements with their assigned food-industry partners; otherwise, those businesses will not have rights to use your original work.

IN-PERSON DELIVERY

Tuesday- September 7 (noon-6pm) or Wednesday- September 8 (noon-3pm)

OPENING RECEPTION (limited in-person gathering, streamed live on social media)

Pending Social Gathering and Physical Distancing Guidelines as determined by the State of RI / Friday- September 10 (6:30-8:00pm)

COLLECTION OF WORK

Monday- October 4 (noon-4pm) or Tuesday- October 5 (noon-6pm)

AWARDS

Cash awards will be designated through a live in-person jury with John Robson:

\$100 - 1st prize
\$75 - 2nd prize
\$50 - 3rd prize
\$35 - Honorable Mentions (2 awards provided)
Non-cash prizes - Judge's Awards (2 awards provided)

SALES & COMMISSIONS

WAA will retain a 30% commission on works sold (for WAA members), 40% commission on works sold (for non-members). Artists will be issued their percentage of sales following the close of the fiscal quarter (September 30 or December 31, 2021 depending on date of sale). Rhode Island does not tax the sale of fine art.

LEGAL AGREEMENT

Submission of work automatically waives any claim for damage or loss against the Wickford Art Association, including its officers, members, and employees. WAA will exercise all reasonable care in handling artwork but will not assume any liability for loss or damage while in WAA's possession or in transit. The WAA recommends that work is independently insured by the artist.

The artist retains all copyright interests to their submitted art. By submitting electronic images, you give WAA the right to use and reproduce those images to market and document the exhibition-- including the feature article in *Edible Rhody* magazine, and to enable the image to be part of an online exhibition (virtual gallery), which may involve all works or a sampling of accepted works. Artists grant the use of their image(s) as stated without further contact or compensation from WAA. Artist recognition is provided with any use. All participating artists will be added to WAA's mailing and e-mail subscriber list, with an option to opt out using a link on each email at any time.

WAA reserves the right to adjust any deadline(s) as the result of causes beyond its immediate control.

PHYSICAL ADDRESS

Wickford Art Association
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North Kingstown, RI 02852

CONTACT

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