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Building Simple Drawing Skills

Learn how to draw in an easy-going studio setting. Participants will explore several general drawing techniques that are part of an artist's drawing "tool box." In this segment we will work with line drawing first and then move on to shading and drawing without lines, looking at the big shapes and work with shapes with collage. We'll combine these elements into a final drawing of our own working from a still life set up.

Course objectives:

This course is designed to provide those who wish to learn to draw with useful insights, tools, and techniques for creating intelligent, coherent drawings. Drawing is an ongoing learning experience.

Week 1: Drawing with line only. As though there were no such thing as shading, you will draw what you see using line only; first with blind contour and then we'll draw what we see. You will transfer what you see onto the paper using line only.

Week 2: Drawing with shading only. It is challenging to draw shapes without outlines but you can do it. First, we'll rough out the big shapes and then refine these using an eraser and more shading.

Week 3: This time we'll take a look at the big shapes in a famous art work and reproduce those in neutrals. (please bring paper scrapes in neutral colors: tan, gray, black, brown, white, manilla. Bring as much variety as you can and bring a good glue stick.

Week 4: Bringing the drawing elements we've studied; line, tone, and shapes, we create a finished drawing of our own choosing from the arrangement available.

Materials student will need to provide:

Minimum 14 X 17" drawing pad – Strathmore makes good ones – NO newsprint.

White eraser and kneaded eraser

#2B and 4B pencils.

scrap papers and glue stick for class #3.

A pencil sharpener is nice.