

Lee Chabot

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Chabot realized he had a natural ability to comprehend perspective, light, and the principles of color. He expressed this ability through drawing and painting and went on to study at the Art Institute of Boston. Chabot's unique style of painting combines bold strokes with controlled yet striking color palettes. Many works recall landscapes, cities, and coastal regions of the United States and European Countries.

His works, sometimes complex but other times subtle geometrical arrangements, possess a certain vitality and movement shaped by unique and unfettered brushwork. Through compositions created by line and color, Chabot's work explores the possibilities of perspective within two-dimensional space.

Chabot paints works for creative effect, from pleasing landscapes to wide-open ocean vistas and busy market squares. And, while some of the works are subtle and introspective; others are full of energy and motion. His work also explores the flexibilities of various media to render abstract compositions in related color palettes and elements of Expressionism and architectural design.

Lee Chabot has exhibited in renowned galleries that include Signature Gallery, Laguna Beach, CA; Gallery 822, Santa Fe, NM; Agora Gallery, New York, NY; ArtBlend Gallery, Fort Lauderdale, FL; Art Hamptons, Long Island, NY and the Providence Art Club, Providence, RI among other galleries and museums nationwide. His work has been reviewed in: American Art Collector Magazine, Artscope Magazine, Art is Spectrum and in international publications. Chabot's works can be found in private collections around the world.

Chabot's artistic style ranges from realism, impressionism to abstract expressionism, with the sentiment that composition as a unifying component is the most important aspect in the successful achievement of any painting.

I believe the essence of my work centers around my impressions of a subject in a particular moment in time and how I express them thru effective uses of line, composition and color applications. What inspires me about a subject determines the style in which I express this interpretation to capture the viewer's interest. My styles range from realism, semi-abstract to abstract expressionism.

Since early childhood I have been fascinated by what perspective and line do to create a visual narrative. Color, and its endless possibilities, solidified my interest in pursuing a career in the arts. Color theory, the study of the masters, and learning from established and renowned artists have continued to inspire me. I feel strongly that composition is a most important aspect in the successful achievement of any painting. Therefore, I always strive to create a composition that retains the viewer's interest through the effective uses of line and color balance.

My most gratifying experience as an artist is when someone is so captured by my paintings that they are compelled to take it home and make it a part of their lives. That is the ultimate reward.

Currently working and residing in Harmony, Rhode Island, Chabot's favorite quotes is: "Painting is expression when words will never do."

Chabot Studio | 401-487-7652 | Mailing Address: P.O. Box 623, Greenville RI 02828