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Abstracting Reality Workshop
Saturday and Sunday, April 25 & 26, 10 AM to 2 PM

Materials students will need to provide:
acrylic or oil paints - titanium white, cad yellow pale, cad red medium, ultramarine blue
for oil-odorless turp and oil medium
for acrylic, matte medium, cups for water
big brushes, palette knife
a canvas 16x20 or larger for both days
charcoal or graphite stick eraser
paper for second day to plan out your abstraction