

Jeanne Tangney

Phone: 401-846-6422

Email: JTangney@cox.net

Website: www.jtangney.com

Drawing and Painting the Portrait

February 13, 20, 27, March 12, 19, 26 (No class March 5)

Thursdays 2 PM – 5 PM

Materials student will need to provide:

Soft pastels – be sure to have a variety of colors and values. Some of the brands I rely on are Terry Ludwig, Great American, Unison, and Giraults. If you will be purchasing pastels for this workshop, consider getting a half-stick set. They are a great value and many offer an expansive color selection for the cost.

Hard pastels (ex. NuPastel or similar)

Pastel Paper - UART 400 or 500, Pastel Premier (there are several color options, I use Italian Clay), or other paper/surface of your preference. 11" x 14" or 12" x 16" are good sizes for portraits, but not smaller than 9" x 12". I buy large sheets and cut them to size.

Backing board for paper

Tape or clips for attaching paper to board. Tape is also useful to establish the boundaries of your painting.

Isopropyl rubbing alcohol for underpainting

Small container with lid for the alcohol

Inexpensive paintbrush (1/2" to 1"). I use a 1" flat watercolor brush

Sketchbook/drawing paper and drawing tools (vine charcoal, willow charcoal, charcoal pencils, kneaded eraser, etc.). I like Strathmore 400 paper, between 11" x 14" – 12" x 16" larger. It is readily available and great for charcoal studies. Canson, Hahnemuhle, or other toned paper also works well. If you have a preferred paper, feel free to use that instead. I also enjoy using dark pan pastel and an application tool to block in my sketches, but the other listed materials are fine. If using toned paper, a white charcoal pencil or similar is great for highlights.

Initially you will be working from your photos, either printed or on a tablet device. I prefer using my iPad so that I can adjust values as I am working or enlarge areas to see detail.

Please bring a selection of photos to choose from. Try to include those with identifiable lights and shadows rather than flat lighting.