

# Poetry & Art

**The Exhibit: September 25 to October 18, 2020**

Opening Reception: Friday- September 25 (5:30pm Artists & Poets, 6:30 - 8:30pm Public)

## CALL FOR ART (Portfolios)

### The Exhibit:

Following seven successful and moving exhibits from 2013 to 2019, preparations have begun for the 8<sup>th</sup> annual Poetry & Art event. This year the Poetry will lead the event – whereby poetry will be collected and curated. Then, participating artists will be selected based on a small portfolio of their work and assigned a curated poem based upon the theme of “Transition.” The artists will be challenged to create an original work based on their assigned poem.

### TRANSITION

Seasonal - Phase of Life - Change - Passage - Movement - Contrast

All poets and artists are juried anonymously. Wickford Art Association will select approximately 40 poets and artists for the live exhibition and for the 2020 Poetry & Art limited-edition book. WAA will continue the tradition of submitting our Poetry & Art publication to The Poets House library— one of America’s premiere poetry libraries, in New York City. Each edition of Poetry & Art has been submitted to The Poets House collection.

Artists will be asked to submit a portfolio of three (3) digital images of original artwork to the WAA Poetry & Art Committee between February 28, 2020 and April 15, 2020 (by midnight). The portfolio should consist of three pieces of artwork of the same medium or based on similar thematic material; the samples **do not need** to reflect the chosen theme of “Transition.” The Committee will notify artists by May 4, 2020 as to whether they have been selected to participate in Poetry & Art. Artists will be charged with the creation of a creation of a **new, original** piece of



art inspired by an assigned poem. Artwork will be displayed at the exhibition alongside corresponding poetry.

Poets and artists will not meet until just prior to the opening, heightening the excitement for this annual exhibit at the Wickford Art Association. Live poetry readings will take place at the opening night reception. Each selected artist will receive a complimentary copy of Poetry & Art and all artists who submit portfolios for review will incur a \$45 jury fee.

### Submission & Participation Guidelines:

- Eligibility: All artists are eligible to submit work in any medium.
- Portfolio Submission: Three (3) digital images of original artwork between February 28, 2020 and April 15, 2020 (by midnight), consisting of three pieces of artwork of the same medium or based on similar thematic material; each digital image should be identified by artist last name, title of work and medium, *for example*: da Vinci - "Mona Lisa" – oil. One portfolio submission per artist. Each image should be high-resolution JPEG/JPG image files, at 1920 pixels on the longest side, at 72 dpi.
- With portfolio submission, each artist must provide a completed Registration Form for Artists and a \$45 jury fee.
- Artwork images should represent the artist's fine art skills and use of their selected medium(s). Artwork images are not based on this exhibit's theme.
- Artwork submissions may have been previously shown at WAA or other galleries.
- Following jury, if accepted to participate, artists will be notified via email and assigned a curated poem created in response to the theme of "**Transition.**"
- Artists will be charged with the creation of a **new, original** piece of art inspired by the assigned poetry.
- Artwork may be submitted in all fine art mediums, including but not limited to: Mixed Media • Paint Mediums: Acrylic, Encaustic, Gouache, Oil, Pastel, Watercolor • Collage • Printmaking • Drawing Mediums: Charcoal, Graphite, Pencil, Pen & Ink • Lettering Arts • Photography • Sculpture Mediums: Clay, Glass, Metal, Wood
- **Functional art is not acceptable** (i.e. jewelry, clothing, mirrors, vases, candle holders, clocks, etc.).
- Accepted Artists: artwork created in response to a poem must meet the following criteria.  
**Please read complete Gallery Submission Guidelines on our website:**  
<http://wickfordart.org/exhibits-policies/>; The gallery cannot accept work that is not prepared to these specifications.



- Maximum width/height 44 inches, in any dimension (including frame)
  - No diptychs or triptychs
  - Work must be framed and wired for hanging; push-in clips, loops and saw-tooth hangers are not acceptable
  - Metal picture frames must be fitted with stable clips with picture-hanging wire attached
  - Sculpture and assemblages must be easily movable
  - Artwork should be clearly labeled on the back with artist's name and contact information, artwork title, medium and price
  - Artwork must be on exhibit in the gallery from **September 25 to October 18**
  - **All work must be fine art and for sale.**
- Subject: please refrain from language, subject matter, or political/religious references which could be considered offensive.
  - **Artwork submissions not following these guidelines will not be considered for jurying.**

#### Deadlines & Jury Fee:

- **April 15, 2020:** Deadline for submission of one (1) portfolio consisting of three (3) digital images, plus a completed Registration Form for Artists and the \$45 jury fee.
- **May 4, 2020:** Artists are notified by email of acceptance and assigned a curated poem.
- **June 30, 2020:** For accepted artists, deadline for high-resolution JPEG/JPG image files of completed original work, at 1920 pixels on the longest side, at 72 dpi; email to [wickford.poetryandart@gmail.com](mailto:wickford.poetryandart@gmail.com); subject line must read "Final Artwork: (Your Name)." If you need assistance with professional quality photography of your artwork, WAA can facilitate imaging in early July, but would require notification by June 30.
- Artwork must be delivered to the WAA Gallery on **Wednesday- September 23** or **Thursday- September 24** between 11am and 3pm.
- At the exhibit opening, accepted artists will receive one (1) copy of the limited edition 2020 Wickford Art Association Poetry & Art exhibit book.
- **If you are unable to attend the opening on Friday- September 25, 2020**, WAA will mail a copy of the book; please include an additional \$10 for postage (US only).

#### How to Submit:

- Please review the Submission & Participation Guidelines above.



- Complete the fillable application and save to your computer.
- Attach images and completed Registration Form for Artists to one email, and send to: [wickford.poetryandart@gmail.com](mailto:wickford.poetryandart@gmail.com) by **April 15, 2020** (midnight); subject line must read “Art Submission: (Your Name),” *for example:* Art Submission: Jane/John Smith.
- Jury fee may be paid with a credit card through PayPal online at [www.wickfordart.org](http://www.wickfordart.org) (Go to 2020 Exhibits: 8<sup>th</sup> Annual Poetry & Art) by credit card (call 401-294-6840), or by check mailed or hand-delivered to the gallery. Please make checks payable to **Wickford Art Association**. Cash payments should be made in the gallery only.
- Selected artists will be notified by **May 4, 2020** via e-mail.

### Questions:

- Please contact: [wickford.poetryandart@gmail.com](mailto:wickford.poetryandart@gmail.com)
- In the subject line, please note: “Questions for Poetry & Art.”

### Agreements:

*By submitting an art portfolio and, if selected through jury, an original piece of artwork for exhibition, you agree to all terms specified. The Wickford Art Association may publish your final, completed work for the purposes of an exhibition, the creation of a book for fundraising and for publicity for the Wickford Art Association.*

We look forward to your participation in this exciting exhibit!

8<sup>th</sup> Annual Poetry & Art Committee

[wickford.poetryandart@gmail.com](mailto:wickford.poetryandart@gmail.com)

