



**Annual Photography Exhibit  
October 18 to November 10, 2019  
Dan McManus, juror**

**1<sup>st</sup> Place – Rick Catalozzi, Jr. “Waterfront Property”**

Rick’s photograph of a beatup RV (Caravan) on the beach pushes a lot of buttons for me. A well seen scene. Caravan placed perfectly in the rectangle, foreground poles echoed by the figures walking the shore line.

But what connects me personally, what I’m feeling, which is personal (*I am* the one looking at the photo). My son Declan is 4 years old sitting in his car seat. Me queuing up the CD player Van the Man’s “Caravan”. For years after Declan would request “turn up the radio Dad”.

If you’re not sure what I’m talking about, watch Martin Scorsese’s movie “Last Waltz” and go to Van’s song.

**2<sup>nd</sup> Place – Beth Adoette “Daily Mandela: May 17, 2018”**

It is what it is. I could spend some time with this piece.

Look, Think, Wonder, Wander

Look, Think, Wonder

**3<sup>rd</sup> Place – Gerry Matteo “Goddard Park”**

Looks like a scene from a Tarkovsky’s movie. Someplace in Russia? Nope, it’s about 5 minutes up Route 1, take a right.

Very evocative. Stream or rent Tarkovsky’s “Andre Rublev” (6 hours long) – the greatest movie ever made or just Youtube vignettes of it. Lots of soul in this photograph.

**Honorable Mention – Denise Yordy “At the Museum”**

Kid is maybe 10 or 11, looking at bones (fossils). Lots of them. His hands pressing against the case – fossil reaching out. Every child’s best field trip in one photo. Since it is a museum, I ask you this – name the brand of sneakers, shorts, shirt that he’s wearing.

**Honorable Mention – Pat Newell “Terezin”**

After I chose Pat’s photograph, I asked for the definition of Terezin”. Yes, not much else to say. This photograph grabs and won’t let go.

**Juror’s Award – Jean Duffy “Falling Off in Time”**

Sometime photographers borrow. This one, maybe poetry, dance.

Tick, Tick, Tick.

A well-thought well-seen image.

**Juror’s Award – William Brennan “North Burial Ground”**

Perfectly put together photograph of a place. It’s inviting us to come along? Maybe later, no rush.