



# Appetite For Art Exhibit

February 8 – March 3, 2019

## Mike Bryce, Juror

My approach to creating visual art is much like that of a chef preparing a multiple course meal to please the senses. I start with an intention, an idea, something that is on the menu of my abilities, knowing full well I might diverge from my expectations during the process and the progress. For resources, I reflect back on the meals I've made, ones I witnessed being made, ones that past by my table as the waiter delivered one to another. What will mine be, will it be marinated steak tips, or become a simple tuna melt? Or through experimentation will it become filet mignon with a delicate bearnaise sauce, buttery baked stuffed shrimp with a side of tender grilled asparagus?

I check for the ingredients, pondering the parts that will go in to this creation. The visual flavors will include portions of two dimensional design; line, value, shape, form, texture, pattern and more than a dash of color theory. How will I compose and balance this offering? Do I have the right tools and utensils to make this sumptuous meal? I set the oven and the timer and it begins! Rapid energetic blending of the ingredients sometimes gives way to a slow, deliberately focused placement of the right pinch of the necessary "something" that seems to be missing. As everything begins to gel together I realize it's time to plate this creation and serve it up. I hope to God they will like it...

It was a pleasure to sample each of your works, the ones that made the selection into the show as well as the ones that didn't make it on today's menu. In selecting the pieces I used the same approach as I would in making the works myself, looking for the visual ingredients, intention, execution and final presentation. Most works chosen were simply delicious. Others had a flavor that I wasn't complete certain about, but made me stop and ponder the taste long enough for me to consider it valuable for conversation at the dinner table. Some made me think about works I'd like to try cooking up one day in the future, learning from today's master chefs. It was a pleasure, I am leaving full and satiated. Thank you!

Mike Bryce

Wickford Art Association  
“Appetite for Art”  
February 8 to March 3, 2019  
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**1st Place**

Sharon Lefebvre  
“Sunshine on my Shoulders”, pastel

**2nd Place**

Karen Dodez  
“On the Half Shell”, mixed media

**3rd Place**

Avis O’Neill  
“My Green Apple”, photography

**Honorable Mention**

Virginia Gladding  
“Untitled”, mixed media

**Honorable Mention**

Sharon Smith  
“White Pitcher with Fruit”, oil

**Juror’s Award**

Trish Hurley  
“Vine Ripe”, oil

**Juror’s Award**

Beth Voso  
“The Usual”, mixed media