

“Oil & Water - Side by Side”

Workshop: with Bill Lane and Anthony Tomaselli

Material List for oils

Remember always... You get out of things what you put in.....

Hello Everyone,

Attached is a suggested list of the canvases and sizes to take, as well as a partial bring list. Many of you will be new to my teaching style; it is very individualized, so you can pretty much do whatever you would like.

I don't mind if you call me to discuss things further. It's a lot easier to be detailed over the phone.

401.419.2821.

Paints: Many of you already paint, so I recommend you use your palette that you have. Add colors if you would like. 37-40 ML Tubes

Buy Utrecht, Gamblin, Grumbacher, Windsor Newton or any other Professional Grade oils. If you are unsure ask the staff on duty, most attendants know what they are talking about. I use Michael Harding (a bit pricy)

Do Not buy any student grades such as Winton. These paints are full of fillers and it is like painting with tinted Vaseline.

There is no one right palette.....I suggest reading and experimenting....as well as talking to other artists.

The colors listed below will give you the ability to mix a range of warm and cool colors, light and dark values and pretty much any color you need. Always remember that more is not always better.

Recommended Palette 2: All You Really Need The Basics in warm and cool. 6 colors and white

Titanium White, (I've been using a Windsor and Newton Griffin Titanium White, it's fast drying)

Warm phthalo blue, Cad Red Light, Cad Yellow Medium

Cool: Ultramarine Blue, Cad Lemon Yellow, and Alizarin Crimsom

Burnt Sienna

Other Colors that I sometimes use

Raw Sienna, Raw Umber, Diazonine Purple, Sap Green, Rose Madder

Solvent: Gamsol Odorless Mineral Spirits. Safest

Mediums: I use **Liquin**,

Canvas: I use **Centurian Canvas from Jerry's**

1 or 2 Each 16x20 18x24

2 each 9x12 or 8x10

2 others just in case

This is just a guide.

3-5 Days before the workshop begins

Put a light color ground on at least 2 of the canvases and make sure they dry....I suggest ocher and a bit of white, Cad orange and a bit of white, Raw sienna and a bit of white. A ground is not put on too thick.

Experiment with bright.....cool.....warm etc.

These are put on with brush, rag or even palette knife.

THESE WILL TAKE 2 DAYS TO DRY. YOU MUST COMPLETE THEM BY Thursday OR THEY WILL BE WET.

Brushes: Again brushes are a personal preference. There are many choices of size, shape, and texture. What I use often depends on the size of the painting I am doing. I use mostly filbert Bristles, # 1, 2, 4, 5, 8, a rigger for detail. I also throw into the mix a few flats as well as a soft angle brush. Again, I stress the importance of experimenting with some basic sizes and find what works for you. I am now experimenting with soft, blending sable like brushes.

Palette or Painting Knife One or two to mix paint and clean palette. Some may want to experiment with palette knife applications on their canvas.

Paper Towels or Rags. Do not put soiled or wet rags piled in a garbage bag, they are combustible... Dispose of properly....let them dry first.

Containers for thinners and mediums. Transport of mediums and thinners has to be taken seriously. Use tightly covered jars to transport liquids. Plastic are best. Palette Clips or cans (2) 1 for thinners, 1 for medium. I also bring more mineral spirits to change out as the solvent becomes dirty. I use an old pickle jar to dump old thinner, as it settles the next day, to a clear state, I use it again and again.....

**Plan for Sun, bring a hat, sun block, water, a chair, an outdoor easel.
Etc, Etc, Etc**

Anthony Tomaselli
419-2821
<http://AnthonyTomaselli.com>