

Susan Klas Wright

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Watercolors: Loose and Lively!

Materials student will need to provide:

PAPER: Choose from the two options below.

- Full sheets option: 4 or 5 full sheets 22" x 30" Arches 140 lb watercolor paper, rough or cold press. (I usually use rough, myself.)
- Block pad option: One 12"x15" block (20 sheets inside) of Arches 140 lb watercolor paper, rough or cold press.

PAINT:

- 1 Cadmium Red Medium
- 1 Permanent Rose or Alizarin
- 1 Sap Green
- 1 Cadmium Yellow Medium
- 1 Cobalt Blue
- 1 Ultramarine Blue
- 1 Burnt Sienna

BRUSHES:

- 1 Wash Brush (1.5" wide)
- 1 Large Round Brush (Creative Mark #12)
- 1 Medium Round Brush (Creative Mark #8)
- 1 Very Thin Brush #0

REFERENCES: Please bring your own reference material such as drawings and photos to for inspiration.

ALSO: Please Bring These Items

Backing board: One 12"x16" board of lightweight material made of either gator board, watercolor board, foam core board, or Masonite.

Paper Towels

Masking Tape

Masking Fluid and a Small Bar of Soap

2 containers for water