

**Wickford Art Association's National Juried Photography Exhibition
October 19 to November 10, 2018
Juror's Statement**

Jurying photography exhibitions is one of my favorite aspects of my profession. It keeps my hand on the pulse of a photography community near and far. It keeps my outlook fresh as I become reacquainted with photographers and lets me learn about new artists. It doesn't require me getting on a plane to spend a week away from home and best of all I can jury at my leisure in my pajamas.

The submissions for the Wickford Art Association's National Juried Photography Exhibition were varied in subject matter and genre and showed high competency. I love when this happens as I get to utilize the full range of my broad aesthetic. For this exhibition, I was more focused on singular imagery than in forming a narrative. I should mention that all entries were anonymous. My exposure to photography means I often recognize imagery and author. However, I saw work that was largely not known to me. There were just under 650 photographs entered. I responded to a third of those submissions which is typical in my experience. The venue gave me a cap of 63 photographs and that is what I gave them exactly. It is my belief there is a fair amount of both color and black and white imagery represented.

While I can't make it to the reception, I will attend the exhibition to experience the work on the walls. As a juror I learn from seeing the actual exhibition.

One thing that jurying from .jpegs does is leave open the question of craft. More and more today however photographers are comfortable with handling digital files and printing. It is few and far between that a print arrives that doesn't meet expectations. That said, I leave the craft issue in the hands of the venue.

My sincere gratitude goes to the Wickford Art Association for inviting me to jury this exhibition. It is my opinion that art associations are the true incubators of creativity. I hope this exhibition stimulates your audience and gives way to many discussions on photography. My thanks also go to Paul Murray for the time he gives to the arts and for his responses to my queries on-line in the wee hours of the night.

- Paula Tognarelli
Executive Director and Curator
Griffin Museum of Photography
September 23, 2018

**2018 National Juried Photography Exhibition Awards
presented to the following artists:**

Best of Show (\$400)

Yanika Anukulpun

“Japanese Building Portrait”

Photography

First Place (\$300)

Andy Mattern

“Average Subject / Medium Distance 5871 (Desire)”

Pigment Ink Print

Second Place (\$200)

Al Weems

“Leather & Lace”

Photography

Third Place (\$100)

Lawrence Manning

“Crow Series Image 1815”

Photography

Honorable Mention

Christer Berg

“CB01-Dewayne Beamon boxer”

Platinum/Palladium Print

Honorable Mention

Jo Ann Chaus

“Queen”

Photography

Honorable Mention

Stephen McDowell

“Luminous Wheels”

Medium-Format Photography

Honorable Mention

Carolyn Panofsky

“Davis Street”

Photography

The People's Choice Award will be announced at the end of the exhibit.